



গড়গাঁও মহাবিদ্যালয়
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SHYAMOLIMA SAIKIA



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VOICING THE YOUTH THROUGH MAYA ANGELOU'S I KNOW WHY THE CAGED BIRD SINGS

Shyamolima Saikia

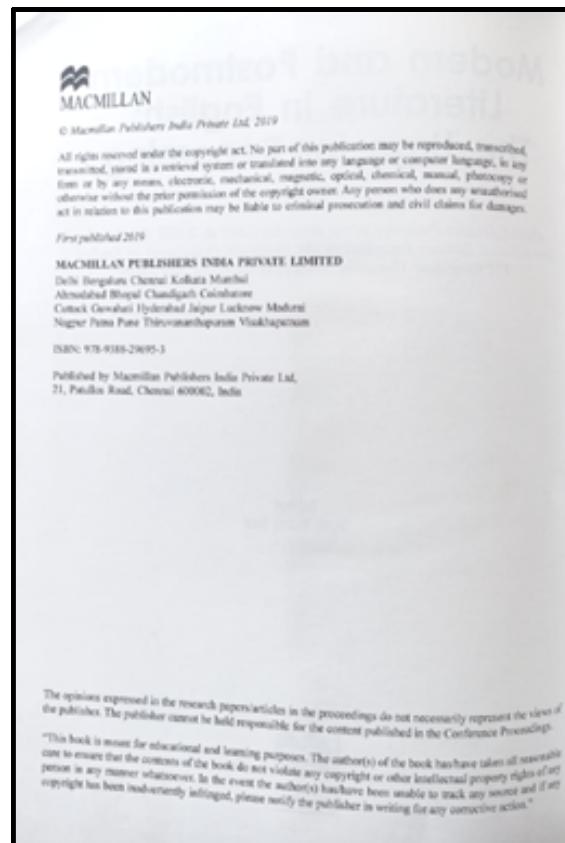
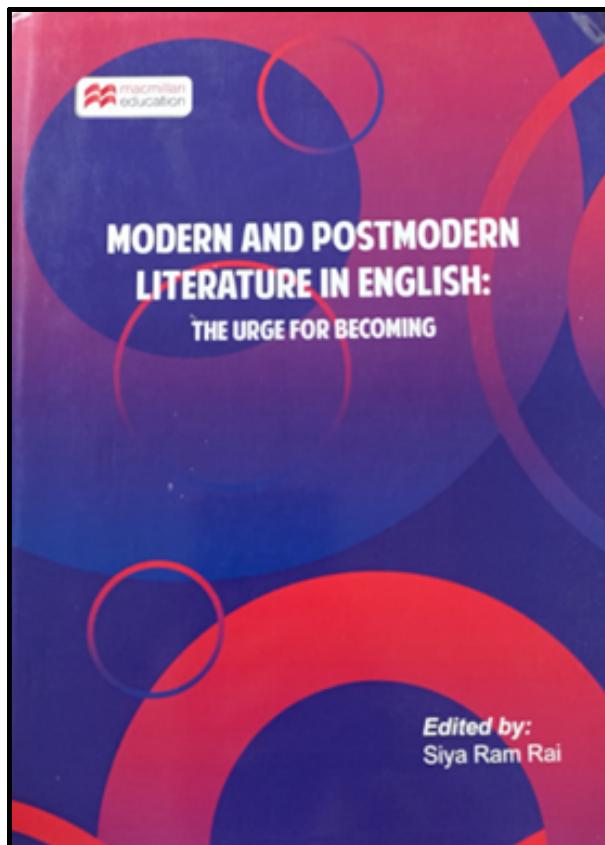
"The caged bird sings/with a fearful trill/of things unknown
but longed for still/and his tune is heard on the distant hill
for the caged bird/sings of freedom."
(Maya Angelou, "Caged Bird," lines 15-22)

Much like the caged bird which sings for freedom in this poem, author Maya Angelou's life has been a testimony of her struggle for freedom against racism, injustice, abuse and deprivation and the gradual evolution of her identity as an enlightened and empowered African American woman. Her autobiography *I Know Why the Caged Bird Sings* depicts the story of Angelou's growth from a child into a writer at age 17, and portrays the many challenges she faced during the racial issues in the Southern United States. The vivid retelling of the course of Angelou's life childhood becomes, in fact, a frank exploration of the issues facing American youth. Although *I Know Why the Caged Bird Sings* was written 50 years ago, it remains fresh and significant even for today's readers worldwide owing to the integral concerns contained therein. The book addresses contemporary issues which the youth continue to face today such as the effects of emotional, sexual, and intellectual development, the complications of familial relationships, the struggle to overcome racism and prejudice in its various forms and the journey towards knowing one's self.

Angelou's autobiography is now taken to be part of Young Adult Fiction referring to realistic fiction that is set against the backdrop of the real as opposed to imagined, contemporary world and deals with problems, issues, and situations of life appealing to young readers aged around 12-18. The 1960s was the period when the 'under 30' generation became the focus of popular concern, and research on



SHYAMOLIMA SAIKIA



Fiction on Fiction: An Analysis of John Fowles' *The French Lieutenant's Woman*

Shyamolina Saikia

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Postmodernist aesthetics in relation to fiction is best understood by an overview of its characteristic features and preoccupations. Such fiction is often regarded as experimental in nature in the sense that it is an attempt to recategory and redefine the practice of fiction and to rethink its history and tradition. One of the foremost characteristics of postmodernist fiction is that it is self-reflexive and self-critical about representation. It subverts the general supposition that a novel is referential or that it is a construction that carries a relation to society or the world at large.

Instead it is variously described as self-referential, self-conscious and narcissistic. The ways by which self-conscious fiction can draw attention to itself are as follows:

- (i) By reflecting the work itself by means known as interpolated tale or *mise en abyme* or internal mirrors.
- (ii) Pointing towards the presence of the writer writing the novel through such devices as the ostentatious narrator.

Thus, the story's *dixogenesis* or the act of narration becomes itself an element in its *narrative*. Thematization of narrative is, another

characteristic feature of postmodernist fiction. The method of incorporating the narrative process or linguistic matter into the fictional content varies from text to text. As noted by Linda Hutcheon, there are texts which are conscious of their narrative identity while others show a consciousness of their status as a linguistic entity. Such texts reveal this awareness by a thematization or allegorization within the fiction itself, which may be either obvious or covert (*Narrative* 22-23).

An essential feature of postmodern writing is its anti-novelistic trait. As defined by Abrams, an anti-novel is a work which is purposely created in a negative way, relies for its effects on the omission of traditional elements and norms, and goes against the anticipations formed in the reader by the fictional strategies and principles of the past (*Glossary* 134).

The features enumerated above, taken together go to make up what is termed as metafiction, fiction that is engaged in a discourse about its own making. In the words of William Gass, such fictional narratives are those in which 'the forms of fiction serve as the material upon which further forms can be imposed. Indeed, many of the so-called antinovels are really metafictions' (Figures 24-25).



DR. POLI KONWAR

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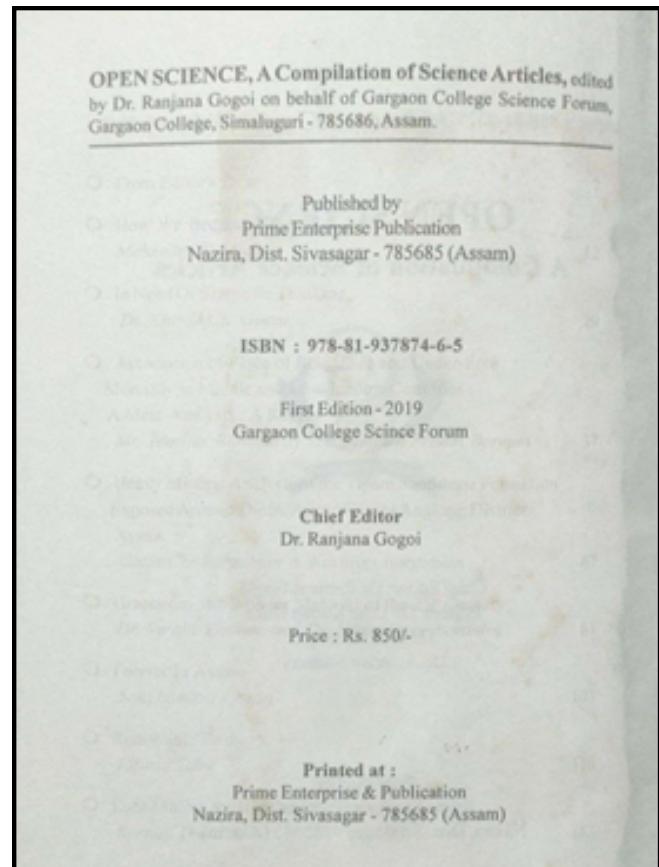
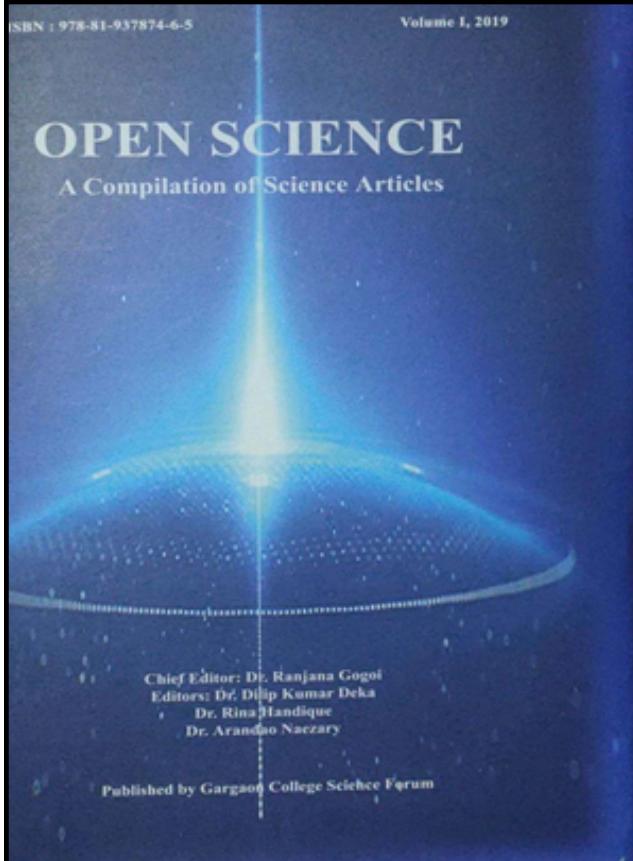
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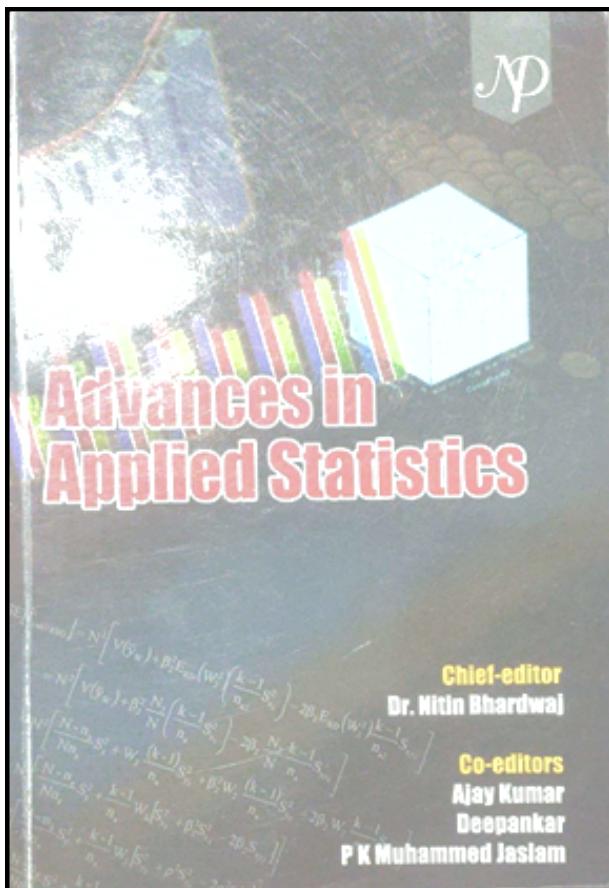
Data Mining for Big Data

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Dibrugarh University, Assam-786004

Abstract :

Data mining is a technique for discovering interesting patterns as well as descriptive, understandable models from large scale data. Currently, data mining is a popular topic in computer science and statistics. This paper aims at providing a detailed discussion of data mining, its applications in the real world and different techniques and algorithms for data mining.

Key Words : Big Data, Classification, Clustering, Data Mining, Dirty data.



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Application of Box-Jenkins Methodology for Modeling and Forecasting Discrete Data

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Abstract
Analyzing time-oriented data and forecasting future values of a time series are most important problem in our day-to-day life. In this paper the researcher discussed the Box-Jenkins methodology for modeling and forecasting with the help of discrete data. The aim taken for the present study is suicides deaths in India. The researcher investigated and found that ARIMA (3, 2, 1) model is suitable for the historical data. Estimation and diagnostic analysis results revealed that the model is adequately fitted to the historical data. Key words: ARIMA, India, MAPE, Q-Q Plot.

Introduction
In our day to day life most of the observations are accordance with its time of occurrence. For example in meteorological department rainfalls may record monthly, temperatures may be taken daily or hourly. Similarly, in economics, interest and exchange rates are recorded each day; gross domestic products are recorded annually. In simple words it can be said that "time series is a set of numerical data that normally exists in identical intervals over a period of time" (Box, Jenkins, Reinsel & Ljung, 2013). When single variable observations are recorded sequentially through time then it is referred as univariate time series. On the other hand, if more than one variable observations are recorded then it is termed as multivariate time series data. Again, a time series can be categorizing either discrete or continuous time series. If the observations are recorded continuously through time then it is referred as continuous time series. For example temperature readings, flow of a river, concentration of a chemical process etc. can be recorded as a continuous time series. If the observations are recorded at specific times usually equally spaced then the time series is called discrete time series. Population of a particular city, no. of road accidents in a particular city and deaths due to suicides are examples of discrete time series.

The primary goal of analyzing any time series data is to formulate and fit an appropriate mathematical model for the series. Once an appropriate model is found and fitted to data the analyst can carry on further analysis using the model. The key application of time series analysis is forecasting by analyzed historical data (Mastand, Soori, Mehrali, Hatami & Delpisheh, 2013). Forecasting techniques are usually applied as an aid in controlling past and present operations which may



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