



গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE
NAAC accredited with 'B' Grade



Course Distribution
Department of English
2019-20



**DEPARTMENT OF ENGLISH
GARGAON COLLEGE**

P.O. Simaluguri, Dist. Sivasagar (Assam)

Pin: 785686

Email:dept.of.english.gc@gmail.com

Date: 5/08/2019

NOTICE

This is to notify all concerned that the following units for each paper from 1st to 6th semester have been distributed among the faculty members of the Department of English for the session 2019-20. The faculty members are directed to devote themselves to the assigned courses.

(Dr. Rashmi Rekha Saikia)
Head, Department of English
Gargaon College

Name of Faculty Member: Rajib Gogoi

Semester	Major/Minor	Paper Code	Unit Wise Division
I	Hon CBCS	Indian Classical Literature 10100	Unit:I Classical Indian Drama:Theory and Practice
I	Hon CBCS	European Classical Literature 10200	Unit: I & III The Epic, Satire
I	BA/BSC/BCOM (Hon) CBCS	AECC I 10310	Unit:II



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			Unit II
II	Hon CBCS	Indian Writing in English 20100	Unit: III Indian English Poetry:
II	Hon CBCS	-do-	Unit IV Indian Short Stories:
II	Hon CBCS	British Poetry and Drama 20200	Unit: II Elizabethan/ Renaissance Drama
III	Hon Non CBCS	Paper III History of the English Language, Critical Terms and Classical Mythology	Unit II Classical Mythology
IV	Hon Non CBCS	Paper VI Reading Fiction	Unit: I The socio-political contexts of the English Novel
V	Hon Non CBCS	Paper VII Reading Drama	Unit I Nature of Drama from the Renaissance to the Modern Period
VI	Hon Non CBCS	Paper XII Literature of the USA	Unit I The Origins and Reception of the Literature of the USA



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Name of Faculty Member: Dr. Rashmi Rekha Saikia

Semester details	Hon/Non Hon	Paper Name and Title	Unit Wise Distribution
I	Hon (CBCS)	10100 Indian Classical Literature	Unit I Kalidasa, <i>Abhijnana Shakuntalam</i>
I	Hon (CBCS)	10200 European Classical Literature	Unit IV Horace <i>Satires</i>
I	BA/BSC /BCOM (Hon) CBCS	10310 AECC I	Unit IV
II	Hon (CBCS)	20100 Indian Writing in English	Unit II Anita Desai <i>In Custody</i>
II	Hon (CBCS)	20200 British Poetry and Drama: 14 th to 17 th Century	Unit I Geoffrey Chaucer <i>The Nun Priest's Tale</i>
III	Hon (Non CBCS)	Paper III History of the English Language, Critical Terms and Classical Mythology	Unit I History of the English Language
III	Hon (Non CBCS)	Paper IV Reading Poetry	Unit IV Browning: "The Last Ride Together" Arnold: "Dover Beach"



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IV	Hon (Non CBCS)	Paper V Reading Prose and Fiction	Unit IV Jane Austen: <i>Mansfield Park</i>
V	Hon (Non CBCS)	Paper IX: Great European Thinkers	Unit I Nicolo Machiavelli: Selections from <i>The Prince</i>
V	Hon (Non CBCS)	Paper X: Indian Writing in English	Unit II Raja Rao <i>Kanthapura</i> Unit III Vikram Seth <i>From Heaven Lake</i>
VI	Hon (Non CBCS)	Paper XIII Literature in the Postcolonial World	Unit III Amitav Ghosh <i>Shadow Lines</i>

Name of Faculty Member: Dr. Jitu Saikia

Semester	Hon/Non Hon	Paper Code and Title	Unit Wise Distribution
I	Hon (CBCS)	10100 Indian Classical Literature	Unit IV <i>Parijata Harana</i>
I	Hon	10200	Unit III



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	(CBCS)	European Classical Literature	<i>The Pot of Gold</i>
I	BA/BSC/BCO M (Hon) CBCS	10310 AECC I	Unit IV Letter Writing
II	Hon (CBCS)	20100 Indian Writing in English	Unit III & IV Poems of Robin S. Ngangom & Arup Dutt: <i>The Wilted Flower</i>
II	Hon (CBCS)	20200 British Poetry and Drama: 14 th to 17 th Century	Unit I & III Shakespearean Sonnets & <i>Macbeth</i>
III	Hon (Non CBCS)	Paper III History of the English Language, Critical Terms and Classical Mythology	Part B: Unit II Classical Mythology
III	Hon (Non CBCS)	Reading Poetry	Unit I Shakespearean Sonnets
IV	Hon (Non CBCS)	Paper VI Reading Fiction	Unit IV D H Lawrence: <i>Sons and Lovers</i>
V	Hon (Non CBCS)	Paper VIII: Criticism I	Unit IV <i>Preface to Shakespeare</i>
V	Hon (Non CBCS)	Paper IX: Great European Thinkers	Unit III Jean Jacques Rousseau: <i>The Social Contract</i>
VI	Hon (Non CBCS)	Paper XIII Literature in the Postcolonial World	Unit I & II Introduction to Postcolonial Literature & Chinua Achebe: <i>Colonialist Criticism</i>



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VI	Hon (Non CBCS)	Paper XIV: Introduction to Linguistics & Phonetics	Unit II Basic Sentence Structures
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Name of the Faculty Member: Dr. Anjan Konwar

Semester	Hon/Non Hon	Paper Code and Title	Unit Wise Distribution
I	Hon CBCS	10100 Indian Classical Literature	Unit:III <i>Mrcchakatika</i>
I	Hon CBCS	10200 European Classical Literature	Unit: II <i>Antigone</i>
I	BA/BSC/BCO M (Hon) CBCS	10310 AECC I	Unit:I and Unit II
II	Hon CBCS	20100 Indian Writing in English	Unit: III Indian English Poetry: Nissim Ezekiel's ' <i>Enterprise</i> ', <i>Night of the Scorpion</i> '
II	Hon CBCS	-do-	Unit IV Indian Short Stories: Shashi Deshpande: <i>The Intrusion</i>



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II	Hon CBCS	20200 British Poetry and Drama	Unit: II Elizabethan/ Renaissance Drama Christopher Marlowe: <i>Dr. Faustus</i>
III	Hon Non-CBCS	Paper III History of the English Language, Critical Terms, and Classical Mythology	Unit I Critical Terms and Concepts
III	Hon Non-CBCS	Paper IV Reading Poetry	Unit II Milton. <i>Paradise Lost Book I</i>
IV	Hon Non-CBCS	Paper V Reading Prose and Fiction	Unit II Lamb, "Superannuated Man"
IV	Hon Non-CBCS	Paper VI Reading Fiction	Unit III: Emily Bronte. <i>Wuthering Heights</i>
V	Hon Non-CBCS	Paper VII Reading Drama	Unit IV <i>Waiting for Godot</i>
V	Hon Non-CBCS	Paper VIII Criticism I	Unit I Aristotle- <i>Poetics</i>



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V	Hon Non-CBCS	Paper IX Great European Thinkers	Unit IV: Karl Marx: Selections from The Communist Manifesto ("Bourgeois and Proletariat")
V	Hon Non-CBCS	Paper X Indian Writing in English	Unit IV: Poetry Nissim Ezekiel. "Night of the Scorpion", Keki Daruwala. "Gulzaman's Son", A.K. Ramanujan. "The Last of the Princes", Jayanta Mahapatra "Hunger"
VI	Hon Non CBCS	Paper XI Criticism II	Unit IV TS Eliot: "Tradition and the Individual Talent
VI	Hon Non-CBCS	Paper XII Literature of the USA	Unit III: Drama Eugene O'Neill <i>Desire Under the Elms</i> , Emily Dickinson "I'm Nobody" "Because I could not stop for Death", Langston Hughes. "The Negro Speaks of Rivers" Pound "Epilogue", "A Pact", "Histrion"



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Name of the Faculty Member: Bitupal Borgohain

Semester	Hon/Non Hon	Paper Code and Title	Unit Wise Distribution
I	Hon (CBCS)	10200 European Classical Literature	Unit I: <i>Classical Greek Epic Homer 'The Iliad'</i>
I	BA/BSC/BCOM (Hon) CBCS	10310 AECC I	Unit I: Communication Theory and Types Unit II: Speaking Skills
II	Hon (CBCS)	20100 Indian Writing in English	Unit IV: Mulk Raj Anand ' <i>Two Lady Rams</i> '
II	Hon (CBCS)	20200 British Poetry and Drama	Unit I: <i>John Donne , 'The Sunne Rising', Death be Not Proud'</i>
III	Hon (Non CBCS)	Paper III History of the English Language Critical Terms, and Classical Mythology	Unit II: <i>Classical Mythology</i>
III	Hon (Non CBCS)	Paper IV Reading Poetry	Unit III: Wordsworth ' <i>Tintern Abbey</i> ' Keats ' <i>Ode on a Grecian Urn</i> '



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III	General (Non CBCS)	Paper III General English	Unit I: Wordsworth ' <i>We are Seven</i> ' Robert Frost ' <i>Mending Wall</i> ' Eliot ' <i>To the Indians who Died in Africa</i> ' Nissim Ezekial ' <i>A Very Indian Poem in English</i> '
III	General (Non CBCS)	Paper III General English	Unit II: Langston Hughes ' <i>Ballad of the Land Lord</i> '
IV	Hon (Non CBCS)	Paper V Reading Prose and Fiction	Unit I: Bacon, <i>Essays 'Of Studies'</i>
IV	Hon (Non CBCS)	Paper VI Reading Fiction	Unit II: Dickens, <i>A Tale of Two Cities</i>
V	Hon (Non CBCS)	Paper VII Reading Drama	Unit III: Shaw <i>Pygmalion</i>
V	Hon (Non CBCS)	Paper VIII Criticism I	Unit III: Sidney: <i>An Apology for Poetry</i>
V	Hon (Non CBCS)	Paper X Indian Writing in English	Unit I: History of Indian Writing in English
VI	Hon (Non CBCS)	Paper XI Criticism II	Unit I: Wordsworth ' <i>Preface to Lyrical Ballads</i> '



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VI	Hon (Non CBCS)	Paper XII Literature of the USA	Unit I: The Origins and Reception of the Literature of the USA Unit IV: Whitman 'Song of Myself' (Section 1-4)
VI	Hon (Non CBCS)	Paper XIII Literature in the Postcolonial World	Unit IV: J. M. Coetzee <i>Disgrace</i>

Name of the Faculty Member: Dr. Shyamolima Saikia

Semester details	Hon/Non Hon	Paper Title and Name	Unit Wise Distribution
I	Hon (CBCS)	10200 European Classical Literature	Unit: IV <i>Ovid, Selections from Metamorphoses</i>
I	BA/BSC/BCOM (Hon) CBCS	10310 AECC I	Unit:II Dialogue Group Discussion Unit III Comprehension Summary Unit IV Documenting Report Writing Making Notes
II	Hon (CBCS)	20100 Indian Writing in English	Unit: III Indian English Poetry: H.L.V. Derozio 'Freedom to the Slave', 'The Orphan Girl'
II	Hon	-do-	Unit IV



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	(CBCS)		Indian English Short Stories Salman Rushdie: <i>The Free Radio</i>
II	Hon (CBCS)	20200 British Poetry and Drama	Unit: IV Shakespeare's Comedy William Shakespeare <i>Twelfth Night</i>
III	Hon (Non CBCS)	Paper IV Reading Poetry	Unit I Donne: "Valediction Forbidding Mourning" Herbert : "Collar" Unit V Yeats: "The Second Coming"
III	Hon (Non CBCS)	Paper III History of the English Language	Unit I History of the English Language
IV	Hon (Non CBCS)	Paper V Reading Prose and Fiction	Unit II: Orwell "Politics and the English Language"
IV	Hon (Non CBCS)	Paper V Reading Prose and Fiction	Unit III: Fielding, <i>Joseph Andrews</i>
V	Hon (Non CBCS)	Paper VIII: Criticism I	Unit II: Longinus – On the Sublime
V	Hon (Non CBCS)	Paper IX: Great European Thinkers	Unit II: John Locke: Selections from <i>Essay Concerning Human Understanding</i>
VI	Hon (Non CBCS)	Paper XI Criticism II	Unit IV: I.A. Richards: "Four Kinds of Meaning"
VI	Hon (Non CBCS)	Paper XIV: Introduction to Linguistics &	Unit I: Properties of Language Unit III: Use of Spoken English



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		Phonetics	in India; Speech Mechanism; Classification & Description of vowels and consonants
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