

REPORT ON CULTURAL EVENTS-2021-22





Brief description

With the changing perception of people, educational institutes and parents are starting to recognize the importance of cultural activities for holistic development. Gargaon College not only looks at a student's academic achievements but also their participation in cultural activities. These activities help students develop various skills and knowledge in different contexts and, more importantly, allow them to learn about themselves. Cultural activities provide students with opportunities to express themselves, build confidence, and develop social skills that are essential for their development. It is important to consider them as a crucial part of the education.

Additionally, participation in cultural activities can improve the academic performance of students. According to research by the National Center for Education Statistics, participation in cultural activities enhances students' sense of engagement or attachment to their school, improving their attendance and academic performance. Engaging in extracurricular activities can motivate students and encourage them to explore their potential. It also helps in students' physical, behavioural, and social development. By keeping in view the importance of cultural activities in educational institutes, Gargaon College focuses on organizing different cultural events for the overall development of the students' community.

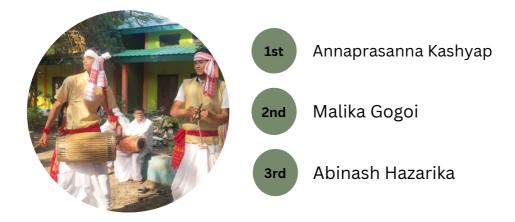


Details about the Events and Prizes

Dhool Badon

In Assam, the dhol is widely used in Rongali Bihu (Bohag Bihu), the Assamese new year celebration in the month of April. Celebrated in mid-April every year (usually on 14 or 13 April according to the Assamese traditional calendar), the dhol is an important and quintessential instrument used in Bihu dance.





Khol Badon

The khol is a terracotta two-sided drum used in northern and eastern India for accompaniment with devotional music (bhakti).





Gagana Badon

Gagana is a bamboo instrument, very finely cut and delicate. It is played by young boys and girls by holding it between the teeth in Bihu.



1st	Dikishita Gogoi

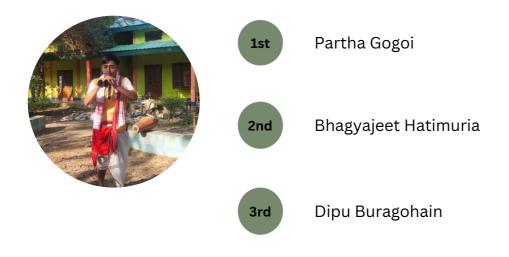




Pepa Badon



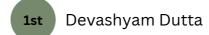
The pepa is a hornpipe musical instrument that is used in traditional music in Assam, India.



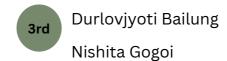


Go as you like Competition









Video Link



Group Dance







Video Links of Group Dance

Video Link-1



1st

Department of English

Video Link-2



2nd

Department of Geography

Video Link-3



3rd

Department of Zoology



Bihu Dance

The Bihu dance is an indigenous folk dance from the Indian state of Assam related to the Bihu festival and an important part of Assamese culture.

- 1st Borokha Buragohain
- 2nd Martina Borah
- 3rd Dikshita Gogoi



Video Link





Classical Dance



- 1st Martina Borah
- 2nd Gangutree Gogoi
- 3rd Dikshit Gogoi



Video Link

Solo Dance

- 1st Rahul Boruah
- 2nd Gaurangi Bhattacharjee
- 3rd Darshana Chetia

Video Link





Mime

In a ballet performance, dancers tell the story through body movements, facial expressions and gestures rather than words. Often mime is used to relay specific elements of the story.



- 1st Department of Chemistry
- 2nd Department of Geography
- 3rd Department of Geography





Video Link





Drama

Drama in the college can develop students' artistic skills and creative dispositions. It can also enable students to generate new knowledge and skills that are transferable to a variety of artistic, social and work-related contexts. Gargaon college used to organize drama competition in different relevant themes to showcase various issues of the society. Every departments of the college participated in the drama competition and perform their best.









- 1st Department of Educatioon
- 2nd Department of English
- 3rd Department of Political Science

Video Link



Best Director Best Actress Best Actor Rahul Boruah Hirokjyoti Gogoi Dikshita Gogoi 1st 1st Kashyaojyoti Buragohain Rahul Borah Parishmita Gogoi 2nd 2nd 2nd Ujjal Bezboruah Mayuri Bhattachajee **Best Co-actor Best Co-actress** Rocktim Ranjan Borah Nishita Gogoi



Creative Dance

1st Martin Boruah

2nd Riya Devi Bandita Borah

3rd Borokha Buragohain