



গড়গাঁও মহাবিদ্যালয়

GARGAON COLLEGE

NAAC accredited with 'B' Grade

CULTURAL RALLY 2021





Gargaon College celebrated its annual College Week 2021 with great enthusiasm, culminating in a grand cultural rally that showcased the diverse talents and cultural heritage of the college's different departments. The event was a vibrant and colorful display of various acts, each department presenting their unique theme and performances. This report provides a detailed overview of the cultural rally, highlighting the participation and performances of each department.

1) **Assamese Department: Assamese Culture:** The Assamese Department portrayed the rich cultural traditions of Assam. They presented a mesmerizing performance showcasing the vibrant folk dances, traditional music, and exquisite costumes of Assam. The audience was enthralled by the depiction of the Bihu dance, the iconic Assamese dance form that represents the joy and vitality of the agricultural season.

2) **Economics Department: Various Folk Crafts:** The Economics Department aimed to highlight the importance of preserving traditional arts and crafts. They displayed an array of intricate folk crafts, including bamboo crafts, handloom textiles, pottery, and mask-making. Through their presentation, they emphasized the economic significance of these crafts and their contribution to the cultural identity of Assam.

3) **Education Department: Colorful Culture of Assam:** The Education Department showcased the vibrant and diverse cultural aspects of Assam. They presented a colorful tableau depicting various festivals, traditional attire, and musical instruments of the state. The performance aimed to promote cultural awareness among the audience and reinforce the importance of preserving Assam's cultural heritage.

4) **Geography Department: Forgotten Ancient Culture of Assam:** The Geography Department shed light on the forgotten ancient culture of Assam. They brought to life the bygone eras through their performance, portraying historical events, rituals, and traditions that have shaped the cultural landscape of Assam. The presentation aimed to revive interest in the rich heritage of the region among the audience.



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5) **History Department: *Festival Holi of Barpeta***: The History Department focused on showcasing the festival of Holi as celebrated in Barpeta, a significant cultural hub in Assam. They recreated the vibrant atmosphere of the festival through music, dance, and traditional customs. The performance was a visual treat, providing insights into the cultural celebrations and traditions associated with Holi in Barpeta.

6) **Political Science Department - *Doubts Turn to Possibilities, Possibilities Turn To Resources: A Journey***: The Political Science Department presented a thought-provoking act titled "Doubts turn to possibilities, possibilities turn to resources: a journey." Their performance aimed to inspire and encourage the audience to overcome challenges and transform doubts into opportunities. It highlighted the role of political science in addressing social issues and shaping a better future.

7) **Sociology Department: *Unemployment Problem and Its Solutions***: The Sociology Department addressed the pressing issue of unemployment and its potential solutions. They presented a skit that depicted the challenges faced by job seekers and proposed effective strategies to combat unemployment. The performance aimed to raise awareness about this social problem and inspire collective efforts for its resolution.

8) **Botany Department: *The Thread of Time in Education System***: The Botany Department showcased the evolution of the education system over time. They creatively depicted the historical progression of educational methods and highlighted the role of botany in scientific advancements. The performance aimed to emphasize the importance of adapting educational systems to the changing needs of society.

9) **Chemistry Department: *Budhi Aiyar Sadhu***: The Chemistry Department presented a captivating adaptation of "Budhi Aiyar Sadhu," a collection of stories and folklore compiled by the famous Assamese author and poet, Lakshminath Bezbaruah. Through their performance, the department brought these tales to life, captivating the audience with the richness of Assamese culture and storytelling traditions.



10) **Geology Department: Sankardeva Culture:** The Geology Department dedicated their performance to highlighting the cultural contributions of Sankardeva, a revered figure in Assamese history. They showcased the life and teachings of Sankardeva, a 15th-century social reformer, through various art forms such as music, dance, and drama. The department aimed to promote awareness and appreciation of the cultural legacy of Sankardeva.

11) **Physics Department: Mass Murder:** The Physics Department presented a thought-provoking act titled "Mass Murder." Although the details of the performance are not specified, it is important to note that the use of sensitive or controversial themes should be approached with caution and respect, especially in cultural events. The department may have intended to shed light on a significant issue, but it is crucial to ensure that the portrayal is responsible and respectful.

12) **Statistics Department: Awareness Against Bad Culture and Superstition:** The Statistics Department focused on raising awareness against negative cultural practices and superstitions. Through their performance, they aimed to educate the audience about the detrimental effects of blind faith and encourage critical thinking. The department's act aimed to promote a more rational and enlightened society.

13) **Zoology Department: An Assam of Hope and Social Discrepancies:** The Zoology Department presented a thought-provoking act titled "An Assam of Hope and Social Discrepancies." Although specific details are not provided, it can be assumed that their performance addressed social issues prevalent in Assam. The department aimed to bring attention to these discrepancies while fostering a sense of hope for positive change in society.

14) **Commerce Department: Let's Defeat Corona:** The Commerce Department dedicated their performance to raising awareness about the ongoing COVID-19 pandemic. Through their act, they aimed to emphasize the importance of following health guidelines, promoting vaccination, and fostering a united effort to combat the virus. The department's performance was a call to action, urging the audience to take collective responsibility and contribute to defeating the pandemic.



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The cultural rally organized by Gargaon College as part of College Week 2021 provided a platform for each department to showcase their unique themes and performances. While some acts highlighted the richness of Assamese culture and traditions, others focused on raising awareness about significant social issues. It is essential to appreciate the efforts of all participating departments and their dedication to promoting cultural awareness, social consciousness, and unity among the college community.



[Click here to view the video](#)