



গড়গাঁও মহাবিদ্যালয়  
GARGAON COLLEGE  
NAAC accredited with 'B' Grade

## REPORT ON CULTURAL EVENTS-2021-22





## Brief description

With the changing perception of people, educational institutes and parents are starting to recognize the importance of cultural activities for holistic development. Gargaon College not only looks at a student's academic achievements but also their participation in cultural activities. These activities help students develop **various skills and knowledge in different contexts and, more importantly, allow them to learn about themselves. Cultural activities provide students with opportunities to express themselves, build confidence, and develop social skills that are essential for their development.** It is important to consider them as a crucial part of the education.

Additionally, participation in cultural activities can improve the academic performance of students. According to research by **the National Center for Education Statistics**, participation in cultural activities enhances **students' sense of engagement or attachment to their school, improving their attendance and academic performance. Engaging in extracurricular activities can motivate students and encourage them to explore their potential.** It also helps in students' physical, behavioural, and social development. By keeping in view the importance of cultural activities in educational institutes, Gargaon College focuses on organizing different cultural events for the overall development of the students' community.



## Details about the Events and Prizes

### Dhool Badon

In Assam, the dhol is widely used in Rongali Bihu (Bohag Bihu), the Assamese new year celebration in the month of April. Celebrated in mid-April every year (usually on 14 or 13 April according to the Assamese traditional calendar), the dhol is an important and quintessential instrument used in Bihu dance.



1st Annaprasanna Kashyap

2nd Malika Gogoi

3rd Abinash Hazarika

### Khol Badon

The khol is a terracotta two-sided drum used in northern and eastern India for accompaniment with devotional music (bhakti).



1st Subhrajeet Gogoi

2nd Akash Das



3rd Gaurav Kalita



## Gagana Badon

Gagana is a bamboo instrument, very finely cut and delicate. It is played by young boys and girls by holding it between the teeth in Bihu.



**1st** Dikishita Gogoi

**2nd** Gargee Phukon

**3rd** Jikmik Rupali Junak

## Pepa Badon

The pepa is a hornpipe musical instrument that is used in traditional music in Assam, India.



**1st** Partha Gogoi

**2nd** Bhagyajeet Hatimuria

**3rd** Dipu Buragohain





## Go as you like Competition



1st Devashyam Dutta

2nd Pratyasha Borkotoki


3rd Durlovjyoti Bailung  
Nishita Gogoi

Video Link 


## Group Dance




## Video Links of Group Dance

Video Link-1 

1st Department of English

Video Link-2 

2nd Department of Geography

Video Link-3 

3rd Department of Zoology



# Bihu Dance

The Bihu dance is an indigenous folk dance from the Indian state of Assam related to the Bihu festival and an important part of Assamese culture.

1st

Borokha Buragohain

2nd

Martina Borah

3rd

Dikshita Gogoi



Video Link





## Classical Dance



1st Martina Borah

2nd Gangutree Gogoi

3rd Dikshit Gogoi



## Video Link

## Solo Dance

1st Rahul Boruah

2nd Gaurangi Bhattacharjee

3rd Darshana Chetia

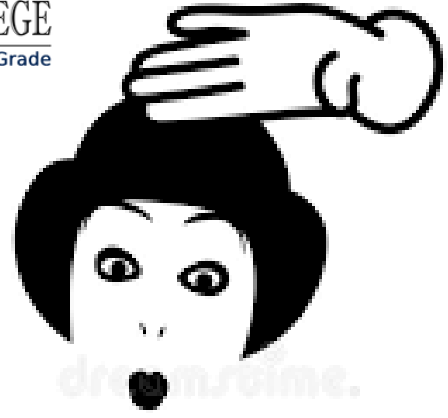
## Video Link





# Mime

In a ballet performance, dancers tell the story through body movements, facial expressions and gestures rather than words. Often mime is used to relay specific elements of the story.



1st Department of Chemistry

2nd Department of Geography

3rd Department of Geography



Video Link







## Drama

Drama in the college can develop students' artistic skills and creative dispositions. It can also enable students to generate new knowledge and skills that are transferable to a variety of artistic, social and work-related contexts. Gargaon college used to organize drama competition in different relevant themes to showcase various issues of the society. Every departments of the college participated in the drama competition and perform their best.



1st

Department of Education

2nd

Department of English

3rd

Department of Political Science

Video Link



### Best Director

1st

Rahul Boruah

2nd

Kashyaojyoti Buragohain

### Best Actor

1st

Hirokkyoti Gogoi

2nd

Rahul Borah

3rd

Ujjal Bezboruah

### Best Co-actor

Rocktim Ranjan Borah

### Best Actress

1st

Dikshita Gogoi

2nd

Parishmita Gogoi

3rd

Mayuri Bhattachajee

### Best Co-actress

Nishita Gogoi



# Creative Dance

1st

Martin Boruah

2nd

Riya Devi  
Bandita Borah

3rd

Borokha Buragohain