

# ICSSR Sponsored National Seminar on "Writings from North East India Trends and Issues"

24th & 25th February, 2023

Organized by Department of English

In collaboration with

IQAC Gargaon College & Central Library, Gargon College



### **Concept Note of the Seminar**

North eastern part of India is a culturally rich and socially diversified region. The plethora of literature from North East India has claimed interest and worldwide reputation with their outstanding creative release. Writing in English from the Northeastern part of India is gradually emerging as an interesting body of literature. North East has been bestowed with literary luminaries who represent their land, people, and their culture through the rich gamut of literary texts.

It is worth mentioning that some of the best writings from North East India have been produced in regional languages including English. With rich cultural and ethnolinguistic diversity, the literature of the North East is representative of varied histories, languages, and socio-cultural and religious practices. North East literature enjoys widespread recognition through the presence of several writers who have garnered greater admiration for addressing the issues that are pertinent to the region through their works. The literary traditions of the North East showcase the rich cultural and ethnolinguistic diversity along with an amalgamation of critical perceptions on issues such as languages, ethnicity, identity, and socio-cultural as well as religious practices.

Along with the oral literature North East has a rich tradition of written literature in various languages which are translated into English and other regional languages. The literature of the region, therefore, is unique and diverse. The recent phenomenon of an upsurge of writers from the North East has accumulated widespread appreciation in the literary landscape of the North East region. In recent times, we take pride in a handful of writers who have made their mark in the corpus of Indian English literature with their substantial literary contributions. Among the pathbreaking writers of North East literature are, Birendra-Kumar Bhattacharya, Dr. Indira Goswami, Homen Borgohain, Dhurba Hazarika, Anuradha Sarma Pujari, Mitra Phukan, Mamang Dai, Temsula Ao, Easterine Kire, Jahnavi Barua, Anjum Hasan, Aruni Kashyap, Uddipana Goswami, Robin Ngangon, Janice Pariat and many more. The literary representation centres on issues of the afflicted political climate, the social life and culture, the quest for identity, ethnicity, marginalization, trauma, insurgency, and most importantly women's space. The major changes mirrored by the North Eastern writings are insurgency, responses to the decaying nature, political unrest, and a sense of intolerance regarding communal politics.



The emerging writers from North Eastern region thus, have significantly contributed to the enrichment of the great literary tradition of Indian Writings in English through their significant literary outputs. Writers from the North East have produced brilliant masterpieces which are translated into major Indian languages of India.

It is hoped that the seminar will provide a platform for scholars, academicians, and students to discuss and analysed the great literary works of the North East writers and to explore the rich culture of the region through their narratives.

### **Organizing Committee**

Advisor: Mr. Biman Chandra Barua

President, GB, Gargaon College

Chairperson: Dr. Sabyasachi Mahanta

Principal, Gargaon College

**Executive Members:** Dr. Rina Handique

Vice Principal, Gargaon College

Mr. Rajib Gogoi

HOD, English Department,

Gargaon College

Dr. Pobon Kumar Gogoi Coordinator, PG Course

Gargaon College Dr. Surajit Saikia

IQAC Coordinator, Gargaon College

Dr. Pankaj Nath

Librarian, Central Library

Gargaon College

Convenor: Dr. Rashmi Rekha Saikia

Assistant Convenor: Dr. Anjan Konwar



### **Sponsored Letter**



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Indian Council of Social Science Research (Ministry of Education)

Post Box-10528, Aruna Asaf Ali Marg, JNU Institutional Area, New Delhi, Delhi 110067 EPABX: 011-26741849-51 Fax: 91-11-26741836 www.icsst.org

Dated: 13.01.2023

F. No. NIS/NS/140/IC/2022-23

The Principal Gargaon College Simaluguri, P.O. Simaluguri, Dist. Sivasagar, Assam-785686

#### Sanction Order

Subject:

Sanction of Rs. 2, 00,000 for organizing a National seminar on "Writings From North East India: Trends and Issues"

Dear Sir,

Sanction of the Council is hereby accorded for the grant-in-aid of Rs. 2, 00, 000/- (Rupees Two Lakh only) to organize the above mentioned National seminar under the Convenership of Dr. Rashmi Rekha Saikia, Assistant Professor, Department of ECE to be held during 24-25 February, 2023.

The sanctioned amount will be released in two instalment as follows:

First instalment Rs. 1, 50, 000/-Second instalment Rs. 50, 000/-

Grand Total Rs. 2, 00, 000/-

The first instalment of Rs. 1,50,000/- will be released on receipt of the *grant-in-aid bill* & *PFMS Form* (copy enclosed) duly signed and stamped by the Competent Authority of the Institution/University/College.

The second instalment of Rs. 50,000/- will be released on receipt of the following documents that may please be submitted within two months after holding the seminar:

- I. Two complete sets of Reports (hard bound copies) of the seminar/Conference that should necessarily constitute of the following:
  - · The List of the Actual Participants of the seminar.
  - · The exact titles & presenters of each of the session.
  - 2-3 paragraphs write-up on seminar topic.
  - Full Proceedings as presented in the Seminar alongwith the abstracts.
  - · A note on the contribution of the seminar to the existing body of research.
  - The Convener shall acknowledge support of ICSSR in all publications resulting from the seminar outcome (Books, Articles, Reports etc.) and should submit a copy of the same to the ICSSR after the completion

II. The audited head-wise statement of accounts and utilization certificate in GFR (form 12A) (copy enclosed) for the entire expenditure incurred from the sanctioned amount. Both these needs to be duly certified by the Convener, Registrar/Principal, and the Finance Officer in case of the Central University or the Chartered Accountant in case of other institutions.



#### Accommodation

outstation participants on request prior to 10 days before expenses at their own cost. No TA and DA will be provided

#### Access to Gargaon

Gargaon is a historic place situated at a distance of 14 km east of Sivasagar Town. It is easily accessible by bus and train. Continuous bus services are available to and from all the districts of Assam. Gargaon College is approximately 1 km away from the Simaluguri Railway Junction. The nearest airport, Rowriah is in the Jorhat district and is at a distance of 75 km west of Gargaon.

#### Important Dates

Last date for abstract submission: 12th February, 2023 Notification of abstract acceptance: 14th February, 2023 Last date for submission of full-length paper: 20th February, 2023 Payment of Registration Fee: 16th - 20th February, 2023

#### Registration Process

The registration process will be conducted through online mode after the acceptance of abstracts. On acceptance of abstracts, participants will be provided with the Registration link (Google Form) where they will be asked to upload their payment receipts along with the other details.

#### Registration Fee Details

Category	Registration Fed
Academician/ Faculty Member/ Research Scholar (Paper presenter)	Rs. 1200/-
Student (M.A.)	Rs. 500/-
Academician/ Faculty Member/ Research Scholar (Participant)	Rs.600/-
Student (M.A.) (Participant)	Rs. 300/-

#### **Payment Details**

Bank Name: Canara Bank nt Name: GARGAON COLLEGE ICSSR 0877 Account Number: 1155101027054 Branch: Sivasagar Branch IFSC: CNRB0001155

### THE COLLEGE AT A GLANCE

Situated in a place of historical importance, Gargaon College is one of the premier institutions of higher education in Upper Assam. Gargaon College lies to the east of Sivasagar district with a distance covering fourteen kilometers from the Sivasagar town. Established in the year 1959 and affiliated to Dibrugarh University, the college, since its inception is providing quality education to thousands of students who have o far been associated with it. The college has three faculti Arts, Science and Commerce. Re-accredited by the NAAC in 2019, the college has splendidly continued its journey for quality enhancement and furtherance of social good. Besides the regular courses, the college offers Post Graduate Diploma Couse in Computer Application (PGDCA), PG programme under the Directorate of Open and Distance Learning (DODL) Dibrugarh University, UG & PG programme under KKHSOU. The college offers regular Post Graduate course in Economics, Education, English, History and Political Science. In addition, the college has introduced twenty three Add On courses and other vocational programmes. With seventeen departments and a total of seventy one faculty members, the college has been striving hard to envision into a center of excellence.

#### **Organizing Committee**

Dr. Sabvasachi Mahanta, Principal and Chairperson Mr. Rajib Gogoi, HOD and Adviser Dr. Rashmi Rekha Saikia, Convenor Dr. Anjan Konwar, Assistant Convenor

#### Executive Members:

Dr. Jihi Salkia, Assistant Professor, Department of English Mr. Bitupal Borgohain, Assistant Professor, Department of English Dr. Shyamolima Saikia, Assistant Professor, Department of English

#### All correspondence shall be addressed to

Dr. Rashmi Rekha Saikia Mobile: 9954462421/6002946144 E-mail: rrsaikia@yahoo.in

#### Dr. Anjan Konwar

Mobile: 9435156332/7002099606 E-mail: anjankonwar@yahoo.com







ICSSR Sponsored Two Day National Seminar

On

### Writings from North East India: Trends and Issues

24th & 25th February, 2023

Organized by Department of English, Gargaon College

In collaboration with

IQAC, Gargaon College Gargaon College Central Library

**VENUE** 

Gargaon College Academic Gallery P.O.: Simaluguri, 785686 Dist: Sivasagar Assam

www.gargaoncollege.ac.in E-mail: gargaoncollege@rediffmail.com

### INVITATION



Dear Sir/Madam.

It gives us immense pleasure to inform you that as part of Azadi Ka Amrit Mahotsav (75 years of Independence), the Department of English, Gargaon College is going to organize a Two Day ICSSR Sponsored National Seminar on "Writings from North East India: Trends and Issues" on 24th and 25th February 2023 at Gargaon College. The goal of the seminar is to focus on various trends and issues of North East Indian Writings in English. The Organizing Committee cordially invites you to participate and contribute research papers to the seminar to make it an inspiring and successful one. We sincerely hope that your active participation and cooperation will go a long way in realizing the objectives of the Seminar.

With regards,

Dr. Sabyasachi Mahanta Principal, Gargaon College & Chairperson

Dr. Rashmi Rekha Saikia

Convenor

Dr. Anian Konwar Assistant Convenor

### National Seminar Organizing Committee

Gargaon College Simaluguri, Siyasagar, Assam

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#### Sub Themes of the Seminar

eminar will focus on the follo

- Literature and Culture of North East India
   Fictional Writings of North East Indian Writers writing in
- 3. Poetic Voices from North East India
- 4. Trends and Movement of North East Drama
- 5. Identity, Ethnicity and Trauma in the Literary Writings of
- Folk Culture and Oral Literature from North East India
   Women's Literary Space in North East Literature
- 8. Literature of the Tribes of North East India
- 9. Ecological Consciousness in the Writings of North East Writers writing in English
- 10. Any other topic related to the main theme of the seminar

### Call for Papers

The Organizing Committee invites original research papers from scholars, academicians, teachers and other intellectuals on the sub-themes to be covered in different plenary sessions of the National Seminar, Interested participants may submit a soft copy of the abstracts and full papers to the organizing committee through the following email engdeptgc2023@gmail.com

### **Guidelines for Paper submission**

- The abstract of the paper should be within 200-250 words with maximum of 6 key words.
  Both the abstract and full length paper should be typed in MS Word Paper A4 Font: Times New Roman, Font Size 12 with 1.5 spacing.
- The title of the paper should be in Font size 14 and bold.
- The title page should clearly mention the name, designation affiliation of the Institution, contact number and email ID of
- The full length paper should be of minimum 2500 words and maximum of 3000 words.
- Participants are requested to send the abstracts and full length papers through email address mentioned in the brochure. A hard copy should be submitted to the convenor on the day of the seminar. Joint paper presenters have to register separately.
- Selected papers through peer reviewing process will be published in Seminar Proceedings with ISBN in the form of an edited book.



### **Sub Themes of the Seminar**

- Literature and Culture of North East India
- Fictional Writings of North East Indian Writers writing in English
- Poetic Voices from North East India
- Trends and Movement of North East Drama
- Identity, Ethnicity, and Trauma in the Literary Writings of North East India
- Folk Culture and Oral Literature from North East India
- Women's Literary Space in North East Literature
- Literature of the Tribes of North East India
- Ecological Consciousness in the Writings of North EastWriters writing in English
- · Any other topic related to the main theme of the seminar



## **Registered Papers**

## **Plenary Session-I**

Sl. No.	Name of the Paper Presenter	Title of the Paper
1.	Pooja Bhuyan Assistant Professor, Department of English Sibsagar Girls' College	Locating History through the Narratives of Temsula Ao with Special Reference to These Hills Called Home: Stories From a War Zone
2.	Kanseng Shyam Assistant Professor, Department of English, N.N Saikia College	The Reverberation of Naga Nationalism in the Selected Writings of Easterine Kire and TemsulaAo
3.	Janardan Chetia Research Scholar Nagaland University	Nature Human Symbiosis: An Ecocritical Reading of Ratan Thiyam's Manipur Trilogy
4.	Daisy Priya Gogoi Assistant Professor Khowang College	Reconstructing History Through the Oral Tradition in Easterine Kire's A Respectable Woman
5.	Paharee Konwar Assistant Professor Dhakuakhana College	Animals and Indigenous Culture: An Analysis of Select Short Stories of TemsulaAo
6. CS	Deepanjali Baruah Assistant Professor Department of English, J.B.College	The Question of Women's Authorship in Select Assamese Ballads: A Study



7.	Dr.Shyamolima Saikia Department of English Gargaon College	Investigating Metafictional Strategies in Imran Hussain's Short Story titled Bosikaran' (The Enchantment)
8.	Nidhi Gogoi Guest Faculty Gargaon College	Literature as a Source of History: Revisiting Birinchi Kumar Barua's Assamese Novel "JivanarBatot" and Contextualising Freedom Struggle Movement in Assam.
9.	Ranjan Gogoi Assistant Professor Department of English D.K.D. College, Dergaon	Identity and Politics of Narration: Re-writing Kama in Chandra Prasad Saikia' Maharathi
10.	Priyanka Baruah Assistant Professor Department of English Government Model College Deithor, Karbi Anglong	Animal Turn: An Analysis of Selected Folktales of Assam from Emerging Animal Studies Perspective
11.	Mrs. Meghali Boruah Assistant Professor Department of English H.C.D.G College, Nitaipukhuri	Understanding Identity, Conflict and Trauma in Postcolonial Assam Through Selected Stories of Aruni Kashyap's How to Tell the Stories of Insurgency.
12.	Zenny Kamsi, Assistant Professor Department of English, J.N. College Pasighat, Arunachal Pradesh	Reconstructing of Self and Identity in the Selected Novels of Jahnavi Barua
13.	Dr.Hasnahana Gogoi Assistant Professor Kakojan College	The Shift from Colonialism to Neo-Colonialism: A Study of Kamal Kumar Tanti's Uttar Oupanibeshik Kobita
14. CS	Linyir Kamki Assistant Professor Dept. of English Govt. College, Doimukh, Arunachal Pradesh	A Peep into the Children Literature in the Textbook of the Galo, A Tribe of Arunachal Pradesh



## **Plenary Session-II**

Sl. No.	Name of Paper Presenter	Title of the Paper
1.	Dr. Sikhamoni Gogoi Assistant Professor Kakojan College	Introspecting the Ragged line between Innocence and Evil through lenses both human and Non-human: A Study of Dhruba Hazarika's Luck
2.	Arya Ann & Dr. Soumya Jose Ph.D Scholars National Institute of Technology Andhra Pradesh	Interethnic Identity and Migrant Trauma: A Cross Cultural Analysis of Chinese- Indian Community in Rita Chowdhary's Chinatown Days
3.	Ms. Subhrajyoti Saikia Assistant Professor Department of English, D.K.D. College, Golaghat	The Voiceless Redeemer in' Soaba' and 'Holiday Homework': A Critical Reading of the Selected Stories of TemsulaAo and Jahnavi Baruah
4.	Hemanta Sarmah Tamuly Assistant Professor Department of English Government Model College, Deithor	Women in Assamese Folktales



5.	Juri Baruah, Assistant Professor Department of Geography D.C.B.Girls' College	Dalit Feminism, Durga Bhaumij and Jashnar Jhitash: a Counter Discourse in Axomiya Novels
6	Abhijit Dutta &Hemanta Baruah Assistant Professors Sapekhati College	Poetic Voices from North East India: A Study on Laksminath Bezbarua's and Chandra Kumar Agarwala's Poetry
7.	Dr.Moyuri Chetiya Assistant Professor CKB College, Teok	Tales and Terrains: North- East Indian Poetry with Special Reference to Mamang Dai
8.	Rini Banerjee, Assistant Professor, Sarupathar College	Influence of Naga Oral Tradition and Myth in Son of the Thundercloud by Easterine Kire
9.	Jyotiraj Mahanta, MA in English Sibsagar College	War Memory and Trauma in Bitter Wormwood by Easterine Kire
10.	Mainu Teronpi Assistant Professor, CKB College	An Eco-Critical Approach to Rongbong Terang's Rongmili, The Horizon
11.	Priya Das Guest Facuty Department of English Gargaon College	A Study of Female Locus in Angami Naga Society with Special Reference to Easterine Kire's Don't Run My Love
12.	Protyashree Bordoloi, M.A. Student Assam Women's University Pratyashi Sarma, M.A. Assam University, Diphu Campus &	Negotiating Trauma in Mitra Phukan's The Collector's Wife
CS	BarnaliPhukan, Assam Women's University	



13.	Dr. Amiya Gogoi Assistant Professor Nakachari College	Gendered Subaltern in Indira Goswami's <i>The Blue-Necked</i> God
14.	Rime Taipodia Tadar, Assistant Professor, Department of English, Govt. College,	Quest for Self Identity in Mamang Dai's Novels
CS	Doimukh, Arunachal Pradesh	

## **Plenary Session-III**

Sl. No.	Name of the Paper Presenter	Title of the Paper
1. 385	Tulika Devi, M.A. Dibrugarh University	Truth and Trauma in EasterineKire'e Bitter Womanhood
2.	Sadhna Kashyap M.A. in English, Gauhati University	The Marginalized Women in the Legends of Pensam by Mamang Dai
3.	Akansha Kayshap, M.A. Dr. Lakhimi Dutta Associate Professor Sibsagar Commerce College	Analysis of Assamese Folklore from a Feminist Perspective
CS	&anned with Priyam Borgohain, M.A.	



4.	Niharkana Dhar M.Phil Research Scholar University of Delhi & Dr. Manjumoni Gogoi, Associate Professor Gargaon College	Shakespeare in Assamese translation
5.	Cinthiya Bora M.A. Assam Women's University & Simi Chutia, M.A. Mahapurusha Srimanta Sankardeva Vishwavidyalaya, Nagaon	The Retelling of Assamese Folktales from a Feminist Perspective: A Reading of Tejimola and the Tale of Kite Mother's Daughter
6.	Mr. Bitupal Borgohain Assistant Professor Gargaon College	Ethnic Identity and Eco- Spirituality in Mamang Dai's The Legend s of Pensam
7.	Jinti Das Research Scholar Mahapurusha Srimanta Sankardeva Viswavidyalaya, Nagoan	Elements of Indian Classical Music in Bargeet
8.	Dr. Rashmi Rekha Saikia Associate Professor Gargaon College	The Bronze Sword of Thengphakhri Tehsildar: A Narrative of Strength and Resistance Towards British Colonialism
9.	Liza Das, M.A. & Miss Tilu Das, M.A., R.K.B Law College Dibrugarh	A Brief Study on Assamese Oral Literature
10.	Aditya Borgohain & Rocktimjyoti Changmai M.A. Student, Gargaon College	Negotiating Ethnic Identity and Culture in Rajanikanta Bordoli's Miri Jiyori



11.	Bijoylakshmi Das Assistant Professor Panigaon Om Prakash Dinodia College	An Analytical Study of Culture and Spiritual Aspects of Sonowal Kacharis
12.	Dipankar Dutta Research Scholar Mahapurusha Srimanta Sankerdeva Viswavidyalaya, Nagaon	Cultural Activities of Batadrava Than
13.	Jintu Doimari M.A. in English Sibsagar College	Mamang Dai's The Legends of Pensam- An Eco-Critical Reading
14. CS	Palash Nath M.A. in English, Gauhati University	Nagaland Mysticism and Easterine Kire's When the River Sleeps

## **Plenary Session-IV**

Sl. No.	Name of the Paper Presenter	Title of the Paper
1.	Harshita Borthakur Assistant Professor Moran Mahila Mahavidyalaya, Moran	Undertow: Voice of a Subaltern Land
2.	Dr.Lakshminath Rabha Assistant Professor DR College, Golaghat	Eco-critical Reading of the Performances of Badungduppa Kalakendra



3.	Asima Gogoi Assistant Professor Department of English, Namrup College	The Voice of the Forest in Easterine Kire's When the River Sleeps: An Ecocritical Reading
4.	Deekshasmi Handique MA in English, Dibrugarh University	Temsula Ao: A Northeastern Voice of Eco-Consciousness
5.	Joyshree Saikia Assistant Professor Nowgaon College (Autonomous)	Speaking (of) the Unspeakable: A Reading of Aruni Kashyap's The House with a Thousand Stories
6.	Miss Angkrita Chetia Assistant Professor Department of English North Lalhimpur College	Subverting or Challenging the Politics of Marginalization: A Cultural Study of Decolonization of Hegemonic Phallocentrism in Indira Goswami's Sanskaar
7.	Ritamoni Chutia Assistant Professor Department of English Sapekhati College	Displacement and Identity: A Study of Rita Choudhary's Novel Makam
8.	Dr. Anita Konwar Assistant Professor Sonari College	Understanding Matriarchy and Gender Roles in Naga Society: A Study of EasterineKire's A Terrible Matrairchy
9.	Dr. Raujline Siraj Farjina Akhtar Assistant Professor Dibru College, Dibrugarh	An Ecocritical Reading of Anuradha Sarma Pujari's Iaat Ekhan Aranya Asil
10.	Dhanashree Sarmah Research Scholar Dibrugarh University	Interrogating Ecological Consciousness through the Selected Reading of Mamang Dai



11.	Dr. B.D. Nisha Assistant Professor Panigaon OPD College, Lakhimpur	Ecocritical Consciousness in Assamese Folk Literature
12.	Daisy Rani Doley Assistant Professor Department of English Namrup College	Representation of Tribal Identity in Mamang Dai's Poetry
13.	KC Monica, Principal, Auxilium School, Namphai II, Miao, Changlang District	Ecological Concerns in Mamang Dai's The Legend of Pensam
14. CS	Aditi Ghosh, Research Scholar, Dibrugarh University	Understanding the Kinship in the Formation of Selfhood in Jahnavi Barua's Select Fictions

## **Plenary Session-V**

Sl. No.	Name of the Paper Presenter	Title of the Paper
1.	Dr. Amlanjyoti Sengupta Assistant Professor Assam University, Diphu Campus	Politics of Body and Female Embodied Self: Reflection on Indira Goswami's Selected Writings



2.	Himakshi Kashyap	Polyphony in Assamese
	Assistant Professor Department of English Nowgaon College	Fiction: A Study of Selected Assamese Novels
3	(Autonomous) Ashim Kr. Hazarika Ph.D Research Scholar Department of English Assam University	Ecocritical Trajectory into the Poetry of Mamang Dai
4.	Chimi Deka Assistant Professor Doomdooma College	Feminist Consciousness in the Selected Novels of Mamang Dai
5.	Nandini Baruah Assistant Professor Golaghat Commerce College	The Emerging Feminist Consciousness in the Fiction of North East Women Writers: A Study of Easterine Kire's A Terrible Matriarchy and Jahnavi Baruah's Rebirth
6.	Dr. Monika Gogoi Assistant Professor Nakachari College	Widowhood in the Novels of Mamoni Raisom Goswami with Reference to her Select Novels, The Moth Eaten Howdah of the Tusker and The Blue Naked Eye
7.	Md. Abdul Firdous Eng. Dept., Nazira College	Social Realism in The Collector's Wife
8.	Anwesha Gogoi Research Scholar Nagaland University	Shades of Womanhood: A Study of Mamang Dai's Stupic Cupid and Mitra Phukan's The Collector's Wife
9.	Kanyashree Bhagavaty PG 2 <sup>nd</sup> Sem, Dibrugarh University & Priyalakshmi Kashyap PG 2nd Sem J B College	Analysing the Short Fiction of Arupa Patangia Kalita and Monalisha Changkija in the Light of Ecocritical Discourse: A Select Study
62	(Autonomous)	

10.	Kasturi Saikia Ph.D Scholar Nagaland University	Desire and Disgrace: A Study of Indira Goswami's Depiction of Widows in The Moth Eaten Howdah of the Tusker and The Blue-Necked Eye
11	Miss Upama Saikia Guest Faculty Gargaon College	Mirroring Marginalization of Women in Assamese Society Through Folklore: A Study of LakshinathBezbarua's BurhiAAair Sadhu.
12	Barasha Lahkar Ph.D Research Scholar Assam University & Eikham Cheng Aichu Ph.D Research Scholar Assam University	Negotiating the Nation: A Reading of Aruni Kashyap's The House with a Thousand Stories and EasterineKire's Bitter Wormwood
13.	Nivedita Dutta, Alumni STezpur University	Influential Nature of Women and Environment in Laburnum for My Head by Temsula Ao



## **Plenary Session-VI**

Sl. No	Name of the Paper Presenter	Title of the Paper		
1.	Dr. Sachinananda Saikia, Assistant Professor Khowang College	Uttar-Pub Bharatar Mahila Lekhakor Sahityat Aatma- Parichoyar Honghataru Manohikaghatar Sekura: Eti Adhayan		
2.	Mrs. Priyama Dehingia & Mr. Pranab Dowarah Associate Professors Gargaon College	Jibanar Batot: Upanyasor Eti Bishleshan		
3.	Dr. Ankur Dutta Assistant Professor Department of Assamese Gargaon College	Uttar Pub Bharatar Sahitya: Bishwa Darbarot Pratishtithar Khetrot Pratyahbaan aru Sambhabona		
4.	Pienchumi Konwar Department of Assamese Nazira College CamScanner	Mising Lokogeet Ainitamat Pratiphalito Samaj Chitran: Ek Aluchona		



5.	Devajani Bakalial Assistant Professor Department of Assamese Gargaon College	Axomor Tai Khamiang Janagusthir Lokosahitya: Eti Adhayan
6.	Jury Kotoky Assistant Professor Demow College	Rangmilir Hanhi Upanyahot Pratiphalito Karbi Loko Sanskriti – Eti Bishlekhatmak Adhyan
7.	Mrs. Runjun Hazarika Associate Professor & Mrs. Nilakhi Chetia Associate Professor Gargaon College	Sankardevar Bargeet: Eti Bhashatatik Bislekhan
8.	Mina Robidas Assistant Professor Department of Sociology Gargaon College	Dr. Bhabendra Nath Saikiar "Antareepar Menaka" – Ek Chamu Bishleshan
9.	Deepa Bhgawati, Ex-Student Assam Women's University	Prakriti aru Nari: Prakriti Naaribador Adharat Nilakanti Braja



### **Overview of the National Seminar**

The Department of English, Gargaon College organised a two-day ICSSR Sponsored National Seminar on "Writings from North East India: Trends and Issues" in collaboration with IQAC and Central Library of the college on 24th and 25th February, 2023. The inaugural programme moderated by Dr. Rashmi Rekha Saikia, convenor of the seminar, commenced with the lighting of the lamp by Aditya Vikram Yaday, Deputy Commissioner of Sivasagar. The seminar was inaugurated by Prof. Jiten Hazarika, Vice Chancellor of Dibrugarh University. The key note address was delivered by Prof. Jyotirmoy Prodhani, Head of the department of English, NEHU. The second day of the seminar commenced with plenary talks delivered by Dr. Nasmeem F. Akhtar, Associate Professor, Dept. of English, Dibrugarh University, Professor Bishnu Charan Dash, Dept. of English, Assam University, Diphu Campus and Dr. Arundhati Mahanta, former Head and Associate Professor of Assamese department, Gargaon College on several significant aspects related to the definitions, interrelations of regional literature along with scope and methods of research of Northeast Indian literature. Mr. Narayan Konwar, Secretary, Higher Education Department, Govt. of Assam, too joined the meeting on the second day through virtual mode. Over 70 participants including research scholars and academicians from various institutions presented their papers in the six plenary sessions held during the two-day national seminar.



## **List of Participants**

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### **Media coverage:**



### ICSSR-sponsored national seminar on writings from North East concludes at Gargaon College

Gargaon College hosted an ICSSR-sponsored two-day national seminar on 'Writings from North East India: Trends and Issues" in collaboration with IQAC and Central Library of Gargaon

The Sentinel Assam / Feb 27, 2023



### Newspaper clippings

Friday. Debkanta Kabiraj, programme.

## Seminar on Writings from North East India: Trends and Issues'

OUR CORRESPONDENT

SIVASAGAR, Feb 17: As part of the Azadi-ka Amrit Mahotsav, the Department of English, Gargaon Collage will be hosting a two day ICSSR sponsored nafrom North East India: Trends and Issues" on February 24 and 25. The seminar organized in collaboration with IQAC and Central Library of Gargaon College will be inaugurated by vice chancellor of Dibrugarh University, Prof. (Dr) Jiten Hazarika. The Deputy Commissioner of Sivasagar District Aditya Vikram Yaday has consented to grace the inaugural session of the national seminar as the guest of honour.

Prof. Jyotirmoy Prodhani of North Eastern Hill University, Shillong will deliver the keynore address of the seminar Eminent speakers of the event in

oloi. Dibrugarh University. Dr Anurag Bhattacharyya, Dibrugarh University, Prof. Bishnu Charan Dash, Assam University, Diphu Campus, Dr Nasmeen F. Akhtar, Di-Arundhati Mahanta. Former Head of Assamese Department, Gargaon College among others.

In a press release, Dr Sabyasachi Mahanta, noted academician and Principal of Gargaon College said that the two-day national Sseminar will provide wider scope for deliberations on Northeast writings and the issues that are pertinent to the region. There will be several plenary sessions over the two day seminar focusing on various trends and issues of Northeast writings, Over 70 research scholars and academicians from various institutions will present their papers covering different issues of Northeast Indian writings.

clude Prof. Mudul Bords 年 秋日 | 1977 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | स्ताम विकास करिया है है। इस सार्थी कर होता, ताल हे तीन हो आहरिया है। THE PARK AND PROPERTY AND ADDRESS AND

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राष्ट्र करत दर विशेषका सामाज कान प्रतिकृत्यका अंग्रियं काटर प्रात्तिक शास्त्रिक प्रतिकृत का मेरा वा प्रतिकृत का है।

कार बार निवाद से कार्य : जानामा का से कांक्र जार करों तर्न वान तर ता ता की मा कार का का मा मा मा मा मा मा मा मा वाक्षीर प्रस्तिन (मायन रही। (मार न्यू शहर वह प्रस्ति हर यह प्रस्ति कुन मही होता। स्वयं विकास विकास (सर्व देश) नित्र कुन मही कि स्वयं कि स्व প্রতিক্রম কে । মার ১৮ ব সমার মহিরক্তির মানিক্রমের সিবিক্রম বিশ্বর সালে বিজে মানের মূর হাঁ বাব বি বর্গ সিবিল্রম হার্য মানের মানে মানের বিজে মানের মান रीत का बीत पांत पांतरात प्र' सामी पूर्व काली साम (प्रदेशों) आहे. इस अ व व्योध्यान कारीती करीत होते प्रदेश कार की कार के कारण का संक्रीत होते. इतिहास निवास कि हैग्रह प्रकार का त्या वस स्थाप के प्राप्त करता कि एक मुख्य कि निवास ता उतिहास के उस है तमें सही पर स्थाप के स्थाप कर स्थाप के स्थाप क क्षीय कि एक के काल पर वाजनक हुए। तर्व वाजनकर नामाना रहत कर में दिना जिल सम्पन्त निव्य विश्व कर महिल वाल केल वर बहिल वा वाजनकरन की है। क्का का दिवसी मुक्तीन की बात विवास मन्दिर प्रदेश कारण हा जीन कर का उसनीय निरामपुर कारणन गए। हरून, बानी रे सीत करनेना जारे हम जाए। जीनी रेसेस हिंस के निरामण बाराज्यान मान वं नीमा हैन नु बनाते स्थान कृति व वक्त बात का बात कार्या तहुँ की लिए में से बाराना हैन कीन समारत की वाल निर्णा नीति हेतुव प्रतिविद्यकारः म्य संस्थ ना होरात्रेण, सार्थकः वाचा नारिकारः विता वाज्ञ ने सारी नीतम सार्व निवारः विकास निवार तर वाच वितार वाज्य वितार वाज्य वितार विकास निवार विवार वितार वाज्य वितार विवार वाज्य वितार विवार वाज्य वितार विवार वाज्य विवार वाज इस्त प्रकारक बातान्त्रमः बारतीय निवास एक इसरातः वर्षाना (कारावास्त्र) है तसः बाहार एवं वर्गः वाहार इस हो है तस है ती है तर है ती का का वाहिएता है तो किया है ती गाया वा म प्रतिकारमः सर्वेत गरित भाग तथ के। यो का ति महोसन् सम महोग्यात है का विस्तान प्रतिकार ता वर्षः प्रतिकार त्या अस क्या साव मुक्तमहित्रहायका पाता है। सर्वे कार के स्वीकृत्य अस के पातानक प्राप्तक है। विकेश मुहेयान सी है

## গড়গাঁও মহাবিদ্যালয়ত 'উত্তৰ-পূব ভাৰতৰ সাহিত্যৰ গতি-প্ৰকৃতি' শীৰ্ষক আলোচনা-চক্ৰ

জিতেন হাজবিকাই।উদ্বোধনী ভাষণত অধ্যাপক

মত বিনিমাৰ সুবিধা প্ৰদান কৰে, প্ৰাসংগিক বিবাসমূহত ওকত্ব আৰোপ কৰে আৰু

অপোহণকাৰীসকলক বিখ্যা ভানে, আত্মবিশ্বাস, যোগাযোগৰ সক্ষতা বৃদ্ধি কৰাত

বিদ আৰু গাবেষকসকলক মতামত আৰু

জ্বান উপায়ুক্ত আদিহা বিজ্ঞান আদ্বৰ্ধ কৰি আহান কৰে। নেছৰ ইংৰাজী বিভাগৰ মুৰ্বনী অধ্যাপক ছোল কৰি আংলাক কৰি আহান কৰে। কেছৰ ইংৰাজী বিভাগৰ মুৰ্বনী অধ্যাপক ছোল হালি প্ৰকাশ আন্তঃ কৰি আংলাক কৰে। আংলাকনা-কজৰ সহযোগ আৰু আইনি আইনি ক্ষান্ত আইনি আইনি ক্ষান্ত আইনি আইনি ক্ষান্ত আইনি আইনি ক্ষান্ত আইনি ক্ষান্ত আইনি ক্ষান্ত আইনি আইনি ক্ষান্ত আইনি ক্যানি ক্ষান্ত আইনি ক্ষান্ত

বিভাগৰ অধ্যাপক বিষ্ণু চৰণদাস আৰু গড়গাঁও অধ্যাপক ড' অক্ষতী মহন্তই উত্তৰ-প্ৰ ভাৰতীয় সাহিত্যৰ গৱেষণাৰ পৰিসৰ আৰু প্ৰতিৰ লগতে আঞ্চলিক সাহিত্যৰ সংল্ৰা আন্তঃসম্পৰ্কৰ সৈতে অভিত কেইবাটাও উল্লেখযোগ্য দিশ সম্পূৰ্কত বন্তব্য প্ৰদান কৰে। এই উপলক্ষে উপস্থিত থকা আন অভিবিসকল হ'ল গড়গাঁও মহাবিদ্যালয়ৰ টংৰাজী বিদ্যাগৰ মূৰকী অধ্যাপত ৰাজীৱ গগৈ, গ্ৰন্থাগাৰিক ড পংকজ কুমাৰ নাথ আৰু মহাবিদ্যালয়ৰ আভাত্তৰীৰ মান নিৰূপৰ কোষৰ সময়য়ক ড' মান নিৰূপণ কোৰৰ সমন্বয়ক ড সুৰ্বজ্ঞিং শইকীয়া। উচ্চ শিকা বিভাগৰ পাদক নাৰায়ণ কোঁৱৰে (আই এ এছ) দ্বিতীয় দিনা ভাৰ্চুৰেল মুভৰ জৰিয়তে সভ্যত যোগদান কৰে। আলোচনা-চক্রন্থনত অনুষ্ঠিত ছটা কাৰিকৰী বৈঠকত বিভিন্ন উচ্চ শিক্ষানুষ্ঠানৰ সত্তৰজনৰো অধিক গাবেষক, শিক্ষাভিত গ্ৰেৰণা-পত্ৰ উপস্থাপন কৰে।

## গড়গাঁও মহাবিদ্যালয়ত 'উত্তৰ-পূব ভাৰতৰ সাহিত্যৰ গতি-প্ৰকৃতি' শীৰ্ষক আলোচনাচক্ৰৰ সামৰণি

द्रविक्ति विस्पत्र द्रस्ता, निकारक, २६ एकक्वाँ : गंडुगी० स्वरित्तानान देखाँगी निकारक केतालक, व्यक्तावर्षिण स्वर्म निकार केतालक, व्यक्तावर्षिण स्वर्म निकार व्यक्ति स्वर्म निकारण व्यक्ति स्वर्धिक प्रविक्ति स्वर्म स्वर्पिक विकार प्रविक्ति स्वर्म स्वर्पिक विकार स्वर्म मुक्तिगानकरकार मृतिनिक्तिर व्यक्ति स्वर्म स्वर्पिक विकार केता व्यक्ति स्वर्म स्वर्म विकार विकार केता व्यक्ति स्वर्म स्वर्म स्वर्म विकार विकार केता व्यक्ति स्वरम स्वराद प्रविक्ति स्वरम स्वराद प्रविक्ति स्वरम स्वराद प्रविक्ति स्वरम स्वराद स्वरम् स्वरम्भ स्वरम्भ

বিবার প্রাচলিত বিভিন্ন ধানগান্যকৃত্ব বিবারে বিজ্ঞানিত কলতে আগোচনা করে। আগোচনাক্রনে বিবারি বিনাধ অবস্থানিতে ভিত্রপার বিশ্ববিদ্যালয়নর ইংলামী বিভাগন মহানোগী অধ্যাপত ত' নাছনিক এক আগভাই, ভিন্তু কেম্পান্তর অক্ষর কির্মিনালয়নর কান্যীয়া বিভাগন আগলক বিশ্বকরণ মান আক গছণ্ডিত মহাবিদ্যালয়নর অন্যামী বিভাগন আগলক মহাবিদ্যালয়ন ইংলামী বিভাগন আগলক সাহিত্য কার্যক্র গাকে আজি কার্যক্র কার্যক্র কার্যক্র আজিক সাহিত্যক গাকেল গাকেলাক কার্যক্র কার্যক্র কার্যক্র কার্যক্র আজিক সাহিত্যক কার্যক্র ক্রেয়

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दिला गर्ता, कार्यांत, १५ कारणी र ४० कार गरिकारक गरिकार हो। यह परिकार after really religible participants (1). ক্ষেত্ৰীয় সেহতি মহিমাছিল মহবিদালয়ৰ क्रिकेट नर्जन्तिक सन्दर्भ भागीत वर्षि व्यक्तिकार्यक्षेत्र प्रकृतिक व्यक्तिकार ब्लान पट्नी प्रश्लीकारकात क्रीकारची world follows was recovery and resolu-लिन पर्वतिक करना 'बहाना बीहा सार, क्षेत्रि राज्ये अवन साहित बीचाई पुलित ent all lifers wrong specia sorts reference are assume when much we saids serves much सर्वेत विकास पार्विकारण अर्थिक विद्यात पूरा selection earn Econopic remains चतुर्वाचन त्याराजि नदानदित सर्वातुर्वित सन्तरह. Mineral secure milita milita edisensa. ন্তালিকালেনৰ মন্ত্ৰৰ ড' নিবীৰ কুমাৰ কৰাই

ইনিকা হাতিকালৰ কৰাই কো বিচাৰৰ প্ৰায়ন্ত কোল হাত নিবীৰ নিবীৰ উপত্নিয় বাহিন্দ প্ৰতীয় ভালতাপৰ মহিলান কথাই মহিলা মহিলাকাৰ নিবাৰৰ চিলাপৰ বিভিন্ন মহিলাকাৰ, প্ৰায়নি প্ৰায়নী মহিলাকাৰ, নিবালকাৰ মহানিকা উল্লায়ন

### বয়ন শিল্পত উল্লত মানৰ যোৱন-প্ৰিক্তিং পদ্ধতি প্ৰয়োগ

### যোৰহাটত দক্ষতা বিকাশৰ প্ৰশিক্ষণ

বিশ্বন বার্যা, বেশ্বরার বার্থার করা বার্যার বিশ্বনিকালের বার্যার বিশ্বনিকালের বার্যার করা বার বিশ্বনিকালের বার্যার বার্যার বিশ্বনার বার্যার বার্যার

विद्यानी व्यक्तित वाका मूर्त विश्वीकारण मुक्ति न्याना स्थापन व्यक्ति व्यक्ति व्यक्ति व्यक्ति व्यक्ति व्यक्ति स्थापन स्थापन व्यक्ति व्यक्ति स्थापन स्थापन व्यक्ति न्यान स्थापन स्



राजिक व्यक्तिकारण केवारी विकास विकास बातारीक प्रेयन पूर प्रस्तव वर्षात्रक स्वी-वर्णात चेत्रक बहुँच सर्वात प्राप्तात्व तक प्रवंति की हुए हैं पर्यो: 1 पास्तुन स्वयस

# গড়গাঁও মহাবিদ্যালয়ত ৰাষ্ট্ৰীয় পৰ্যায়ৰ আলোচনা-চক্ৰৰ সামৰণি

feather entry framework an property or Exercise Sales waters that Fewerghan मानीय प्रातिकान्य में रिमानी विश्वानन देवता strategie un finner com non codic gleber report with a contra mmens com las mos sas consection within yo we'd then, don an high रीतंत्र अस महीत नर्गात्रम महत्त्वान्तः हरू softe as: Parent firms brops solve: first time of agency use save of found registrative time are to be speak moves or abuses whiteh: E-rogar miches fitzen meta neren STREET SCHOOL BARRIES THE RESIDENCE SHOW MICH. sex ever servicement were now प्रधानकात्रकात्रक ग्रह्म काल श्राह्मीक नामन महर men bija men relijera prazeli reta, retera

ক্ষাৰ, চলজিঃ কৰা উচ্চ পুন দুপালৈ বাবুছৰ দুনীয়নাকীৰ (সংহাতা কৰি আনক্ৰিক) আহি কাৰ্যনিক। আহি কাৰ্যনিক। আহিলিকালোক কাৰ্যনিক। আহি কাৰ্যনিক। আহিলিকালোক কাৰ্যনিক। আহি কাৰ্যনিক। আহিলিকালোক কাৰ্যনিক। আহিলিকালোক কাৰ্যনিক। আহিলিকালোক কাৰ্যনিক। আহিলিকালোক কাৰ্যনিক। আহিলিকালোক কাৰ্যনিক কাৰ্যনিক কাৰ্যনিক। আহিলিকালোক কাৰ্যনিক কাৰ্য়নিক কাৰ্যনিক কাৰ্যনিক কাৰ্যনিক কাৰ্যনিক কাৰ্যনিক কাৰ্যনিক কাৰ্য়নিক কাৰ্যনিক কাৰ্যনিক

### উত্তৰ-পূব ভাৰতৰ সাহিত্যৰ গতি-প্ৰকৃতি

क्टीन प्राप्त पर्वासामान्त्र प्राप्ता प्राप्त प्राप्त विभिन्तक सुर्विता समान करण, सामाजिक STREET, SHIP WORK NO. 100. sergentibutes for my myleco. en rea glaves ups nos pal बन हा जिल हुए प्राप्तान देखारी प्राप्ता दिला সাহিত্যকর কেটোটো অকান কেটেন্ হৈ चींका दार्थ का हा वेदम न्य प्राप्तक काराबहर न्यान्त सन्द्री करतन्त्रं, तथा विद्या प्रत्यन resplit, blitter, embelon une mon SOMEONING SERVICE WAS COURSE DECK. शीरमधान्त्रम लिया क्लाइ क्लाव प्रक घाराज्यम सूच्य १,५ स्ट्रील सूने १३० स gern ein jem berift fegen und wares confeds suffer code on the when the estate from miles from

বাক্তাব্যুক্ত বিহার বিশ্বনিত কৰা আন্তর্জন করাই, বাহুনি আনি করাকী, বাহুনি আনি করাকী, বাহুনি আনি করাকী, বাহুনি আনি করাক করাক বাহুনি আনি করাক বাহুনি আনি করাক বাহুনি আন্তর্জন করাক বাহুনি করাক বাহুনি আন্তর্জন করাক বাহুনি করাক বাহুনি বাহু

enconverte bus who orbite Egypting the arveille many measures of Description on the afficers the earth authoriza tonit feares pest ক্ষরতার বার্টার প্রতি, প্রয়োগরির মা পরের পুরু त्या काम प्रदर्शितालाल परावासील वार विकल (बारत संप्रदेश प्र" एन्ट्रेंन नीवीदाः देश निम States arrests stress altern callium Nills for segment or selecte more prote-WORL SHIFTS AND RESTRESSOR SECURIS to recent electrons substance on adding when the free-photograms and वर्तिकारीय गाँध पत्र गाएक्शायूका रिक्स दार्थ पराचा वस त्यापाल ध्वानना व्यक्ति एव militarii intere feliariim immediane numero nóm razm, Profes razvo na brops मातः गार्थात प्रश्नीतनामान दिल्लानि विद्यालय प्रदेशी करानक करावि ठाउँगाई नातन क्रान्त्रहा पालात समाज गानी राज

