



গড়গাঁও মহাবিদ্যালয়

GARGAON COLLEGE

NAAC accredited with 'B' Grade

Report on Cultural Rally College Week (2022-2023)





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Gargaon College celebrated its annual **College Week 2022-23** with great enthusiasm, culminating in a grand cultural rally that showcased the diverse talents and cultural heritage of the college's different departments. The event was a vibrant and colorful display of various acts, each department presenting their unique theme and performances. This report provides a detailed overview of the cultural rally, highlighting the participation and performances of each department.

Assamese Department: From Oral to Modern: Assamese Song Literature: Heritage and Tradition

The Department of Assamese portrayed the rich Assamese songs. They presented an overview of the creation of Assamese songs from the beginning to the present era. The students performed oral song literature such as Bihunam, Bianam, and Nichukani geets followed by Charyapada. The students also performed Bargit, Namghosha, etc., and modern song literature including Laxminath Bezbaruah, Dipali Barthakur, Zubeen Garg, Angarag Mahanta, etc.

Economics Department : Transformation of Women's role in the Society

This theme tries to highlight women's changing role in society over the years. It has been observed that the participation of women in different segments of society is limited. However, in the era of globalisation women of society have engaged themselves in diversified areas of employment. Therefore, this rally tries to highlight the extensive role of women and their contribution to making society socially, economically and politically strong.



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Education Department: Pre-Bihu Celebration:

The students of the Department of Education participated in the cultural rally organized on the college playground show casting the Pre-Bihu Celebration of Assam. The rally focused on Assam's rich cultural heritage through a variety of traditional rituals. The celebration of three types of Bihu festivals was showcased in the rally as each of the Bihu festivals has its significance and is celebrated with its rituals. Students portrayed family and friends get together and have a delightful feast around the 'Meji'(bonfire) built with bamboo and wood. The traditional breakfast 'Jalpaan' cherished on the day of Magh Bihu, Varieties of Pitha or rice cakes which are an integral part of the Assamese delicacy. The lighting of the Earthen lamp near the 'Tulsi Plant'(holy basil), all these rituals were beautifully showcased by the students of the department of education in the cultural rally.

English Department

The cultural team participated with a wonderful theme “**Ami Asomia Nahaun Dukhia, Swadesh Swajatik Karisu Jautijugia**” amidst cultural teams from other departments arrested the attention of all present in the procession and eventually left behind a mark, a feeling, and a message that we the Assamese people are by no ways poor. We are rich and worthy in all the traits of life – economics, education, culture, politics, sports, etc. The cultural team was also represented by a conglomeration of great Assamese personalities right from Chaolung Sukapha, the Founder of Ahom Kingdom down to the Bharat Ratna Bhupen Hazarika, Hima Das and Lovlina Buragohain leaving behind in the hearts of each and everyone that we are noble and rich Assamese.



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**Geography Department: Herai Juwar Dixot Asomiyar Shamaj Jiwan:
Herai Juwar Dixot Asomiyar Shamaj Jiwan**

This thought-provoking theme was carefully chosen to draw attention to the crucial issue of diminishing Assamese social identity, reflecting the students' commitment to fostering awareness and preserving their cultural heritage. The profound significance of the theme resonated throughout the event, encapsulating the essence of their message. The dedication and creativity showcased by the participating students were truly commendable, making a significant contribution to the success of the cultural rally program.

History Department: Culture and History of Medieval Assam:: Culture and History of Medieval Assam

The Students of the history department effectively portray the rich heritage of Medieval Assam. The students' enthusiasm and commitment contributed significantly to the success of the cultural rally, fostering a deeper appreciation for the region's cultural and historical legacy among the participants and spectators alike. The students meticulously researched and presented various aspects of Medieval Assam, including socio-cultural practices, architectural marvels, and significant historical events. Their creative floats and lively performances not only entertained the audience but also educated them about the intricate tapestry of Assam's medieval era.

Geology Department: Assamese Cinema: Cinema

In the annual cultural week of 2022, the students of the Department of Geology demonstrated the Assamese Cinema during the procession program. Assamese Cinema is an Indian film industry that aims to portray the Assamese culture through movies in the Assamese language. In the Subha-yatra the students depicted the values of Assamese cinema from the first film Jayamati to the modern friend film



Political Science: Award–Winning Assamese Films:: Award–Winning Assamese Films:

The Department of Political Science took part in the cultural procession of the Annual College Week Festival 2022-23 of Gargaon College and showcased the vibrant cultural tapestry of Assam, focusing on the award-winning Assamese films. The event, held with great enthusiasm, aimed to celebrate the rich cinematic heritage of the region while fostering a sense of cultural pride among students. The participants carried banners and placards highlighting the event's theme – award-winning Assamese films – creating an engaging visual spectacle for onlookers. To pay homage to the cinematic brilliance of Assam, various floats featured iconic scenes from acclaimed movies. Each float represented a different award-winning film, showcasing Assamese filmmakers' creativity and storytelling prowess. Spectators were treated to glimpses of these cinematic masterpieces' unique narratives, cultural nuances, and scenic beauty.

Sociology Department: 400th birth anniversary of Lachit Borphukon and relevance of Lachit Borphukon in present-day Society

Department of Sociology shed light on the significant steps of Lachit Borphukon's life including the battle of Saraighat. Students of the Sociology department achieved 1st position in the rally competition.

Botany Department: Village Market: Village Market

The botany department aimed to showcase the different activities of vendors. Haat Bazar is an open market that serves as a perfect venue for trading. It is generally set up once or twice a week. The village market sells many indigenous vegetables and goods which are not found in the permanent shops. It is very vital for the local communities who can buy at an affordable price and also for the culture.



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Chemistry Department: Bornil Majuli:

The Chemistry department portrayed the rich cultural tradition of Majuli. The rally was an exhilarating showcase of cultural vibrancy, talent, and unity, centered around the theme "Bornil Majuli". The participants of the department started by paying homage to the cultural richness of Majuli; Invocations and rituals relevant to the island's traditions set the tone. Colorfully decorated floats adorned with symbols of Majuli's culture paraded through the college campus, showcasing elements such as traditional Assamese dance forms, Mishing tribal art, and various traditions including marriage ceremonies and many others. Participants expressed their creativity through dance, music, and theatrical performances inspired by Majuli's diverse cultural heritage. Bihu dance, Sattriya dance, and other traditional forms were performed, bringing the essence of Majuli to life. Students and participants dressed in traditional Assamese attire, reflecting the clothing styles prevalent in Majuli.

Mathematics Department: Feature Novels of Assam

The Department of Mathematics took part in the cultural rally with the theme "Feature Novels of Assam to showcase the rich Assamese novels among the students. The participants used banners and play cards highlighting the names of the different popular novels of all time. The event also provided a platform for students to express their scholastic talents through street plays and skits, recreating memorable moments from the selected novels. This interactive aspect allowed participants to engage with the audience and convey the underlying significance embedded in Assamese novels.



Physics Department: Village Society

The department of physics showcased the vibrant and diverse lifestyle of the Assamese Village Society. Assamese village society reflects a rich cultural tapestry, emphasizing community bonds and traditional practices. In these close-knit communities, agriculture plays a vital role, in shaping their lifestyle. The simplicity of daily life is mirrored in their traditional dresses, with women often adorning Mekhla Chador, a two-piece garment, while men wear dhotis and gamchas. The students of the department of physics made an effort to depict how the Assamese rural population dresses.

Statistics Department: Gargaon College from the Persp : Gargaon College from the Perspective of Statistics

The Department of Statistics aimed to showcase the different information about Gargaon College using different graphical presentations. The students of the department displayed information about stream-wise students and faculty ratio, gender-wise student and faculty members, non-teaching staff, stream-wise results of the students, and different facilities available in the department.

Zoology Department: Cultural heritage of Majuli

The cultural rally organized by the Department of Zoology, Gargaon College, aimed to celebrate and showcase the vibrancy of Majuli's cultural heritage, emphasizing its significance in the broader cultural landscape of Assam. The primary objectives of the cultural rally were to showcase the rich cultural heritage by exhibiting the various facets of Majuli's culture, including village life, Bhawona culture, Sattriya dance, music, Mukha sculpture, and other traditional crafts. The rally played a crucial role in preserving and promoting the distinctive cultural heritage of Majuli.



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Commerce Department: Various phases of a Women's Life

The rally portrayed the phases of a woman's life focusing on her roles as a daughter, wife, mother, etc. The event was held with great enthusiasm and celebrated the cinematic heritage and pride in being a woman along with the hurdles she has to face in various phases. The cultural procession concluded with a grand gathering at the college playground where students and teachers shared their insights. The Department of Commerce served as a tribute to every woman who nurtures life on this planet.

Photographs:





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Video link

