



# গড়গাঁও মহাবিদ্যালয়

## GARGAON COLLEGE

NAAC accredited with 'B' Grade

### REPORT ON CULTURAL EVENTS

### 2022-23





## Brief description

In the evolving landscape of education, there is a growing acknowledgment among educational institutions and parents regarding the pivotal role that cultural activities play in fostering holistic development. Gargaon College stands out for its commitment to assessing students' academic achievements and recognizing the significance of their active participation in cultural activities. These pursuits contribute to the multifaceted development of students by providing exposure to diverse skills and knowledge within various contexts, facilitating a profound understanding of themselves. Cultural activities serve as platforms for students to express themselves, cultivate confidence, and nurture social skills indispensable for their overall growth. Consequently, these activities should be regarded as integral components of the educational paradigm.

Moreover, the engagement of students in cultural activities demonstrates positive correlations with academic performance, offering benefits across physical, behavioral, and social dimensions. In alignment with the profound importance of cultural activities, Gargaon College is steadfast in its dedication to organizing a spectrum of cultural events aimed at enhancing the comprehensive development of the students. Notably, during the college week of the academic year 2022-2023, held from January 23rd to 29th, 2023, a total of Thirteen competitions spanning various categories were conducted as part of the cultural events. These encompass **group dance, solo creative dance, Bihu dance, classical dance, mime, drama, folk instruments (Dhol, Khol, Pepa, Gogona), group folk song, bride and groom, mono act, and cultural procession.**

It is noteworthy that the level of participation among female students was particularly remarkable in each event. Dr. Mintu Gogoi, Dr. Anjan Konwar, and Mr. Shomkai Manham played pivotal roles in ensuring the seamless execution of each event. The Department of Sociology achieved distinction by securing the first position in the cultural procession, surpassing seventeen other departments within the college.



## Details about the Events and Prizes

### Cultural Rally

Cultural rally competitions at the college level are lively affairs that highlight the diversity and ingenuity of students. These contests usually feature a dynamic blend of music, dance, drama, and art, providing a platform for students to express their cultural identity. Individuals from different backgrounds collaborate to present a fusion of traditions, promoting unity and celebrating the diverse cultures within the college community. These competitions contribute to fostering inclusivity and a profound appreciation for diversity. Gargaon College marked its annual College Week 2023 with a splendid cultural rally that displayed the diverse talents and rich cultural heritage of Assam.

### Results

1st

Department of Sociology



2nd

Department of English



3rd

Department of Education



### Video Link



Cultural rally 1st part



Cultural rally 2nd part





## Dhool Badon

In Assam, the dhol is widely used in Rongali Bihu (Bohag Bihu), the Assamese new year celebration in the month of April. Celebrated in mid-April every year (usually on 14 or 13 April according to the Assamese traditional calendar), the dhol is an important and quintessential instrument used in Bihu dance.



1st Annaprasanna Kashyap

2nd Pallav Jyoti Gogoi

3rd Biswajeet Gogoi

## Khol Badon

The khol is a terracotta two-sided drum used in northern and eastern India for accompaniment with devotional music (bhakti).



1st Annaprasanna Kashyap



2nd Subhrajeet Gogoi



## Gagana Badon

Gagana is a bamboo instrument, very finely cut and delicate. It is played by young boys and girls by holding it between the teeth in Bihu.



1st

Deekshita Gogoi

2nd

Apurba Saikia

3rd

Darshana Chetia , Dorshita Chetia

## Pepa Badon

The pepa is a hornpipe musical instrument that is used in traditional music in Assam, India.



1st

Pallav Gogoi

2nd

Biswajit Gogoi

3rd

Partha Gogoi



Video Link



## Mono Act competition:

1st

Jit Arandhara

2nd

Durlov Jyoti Gogoi

3rd

Darshana Chetia

## Group Dance

1st

Botany Department

2nd

English Department





## Bihu Dance

The Bihu dance is an indigenous folk dance from the Indian state of Assam related to the Bihu festival and an important part of Assamese culture.

1st

Borokha Buragohain

2nd

Dikshita Gogoi



## Classical Dance

1st

Manash Protim Borah



2nd

Dikshita Gogoi



3rd

Soloni Borthakur



## Solo Creative Dance

1st

Manash Protim Borah

2nd

Dikshita Gogoi

3rd

Borokha Borgohain

Video Link



## Mime

In a ballet performance, dancers tell the story through body movements, facial expressions and gestures rather than words. Often mime is used to relay specific elements of the story.

1st

Department of Geology

2nd

Department of English

3rd

Department of Sociology







# Drama

Drama in the college can develop students' artistic skills and creative dispositions. It can also enable students to generate new knowledge and skills that are transferable to a variety of artistic, social and work-related contexts. Gargaon college used to organize drama competition in different relevant themes to showcase various issues of the society. Every departments of the college participated in the drama competition and perform their best.



1st

Department of Geography

2nd

Department of Geology

3rd

Department of Sociology

Best Director

Gayatri Bharali

Best Actor

Rosin Raj Borthakur

Best Actress

Prantika Boruah



## Bride and Groom Competition



1st

Department of English

2nd

Department of Sociology



3rd

Department of Geology



## Certificates of Participants









