



গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE
NAAC accredited with 'B' Grade

Report on

Rangoli Competition Among Girls

2022-2023





As part of College Week 2023, Gargaon College, which is renowned for its dedication to advancing Indian culture and intellectual systems, hosted a Rangoli competition. Intricate and vibrant designs are made on the ground using a variety of materials in the traditional Indian art form known as rangoli. The purpose of the event was to highlight the students' artistic ability, inventiveness, and comprehension of Indian cultural values. The competition featured a lively exhibition of art and culture. There were about thirty active participation of students from several disciplines.

Highlights of Competition:

The Rangoli competition witnessed an impressive display of creativity and skill by the participating students. Each participant showcased their unique interpretation of traditional designs, incorporating their own artistic flair and contemporary elements. The event brought together diverse patterns, colors, and materials, highlighting the richness of Indian cultural heritage.

Results: The following students emerged as the winners:

1st Position: Deepsikha Kalita, Dikumoni Borah, Urbashi Chetia and Shabnam Begum representing the Department of Botany, secured the first position in the Rangoli competition. They used colorful hues and clear patterns to deliver a strong statement about women's safety. Their rangoli creation demonstrated a beautiful and meaningful mode of expression that encourages sympathy and understanding for the rights and general well-being of girls in society.





2nd Position: Anchupriya Phukon, Barlina Rajkhowa, Monmoyuri bailing Boruah, Kalyani Saikia and Shyamalima Saikia from the Department of Sociology, won the second prize in the competition. Through the Rangoli Competition, they were able to include historic patterns and distinctive color combinations into their design, which demonstrated a strong feeling of patriotism.





3rd Position: The third position was obtained by Himashree Hazarika, Sumuraja Handique, Jajashmita Handique, Soloni Bordoloi and Nikita Gogoi of Department of Mathematics the students. These students showcased the essence of motherhood through symbolic elements. Central motifs may include depictions of a mother and child in loving poses, symbolizing the nurturing bond. Such a rangoli design becomes a visually captivating tribute to the selfless and unconditional love that defines the beauty of motherhood.





Some Sample Certificates

