

ICSSR Sponsored National Seminar on "Writings from North East India Trends and Issues"

24th & 25th February, 2023

Organized by

Department of English

In collaboration with

IQAC Gargaon College & Central Library, Gargon College



Concept Note of the Seminar

North eastern part of India is a culturally rich and socially diversified region. The plethora of literature from North East India has claimed interest and worldwide reputation with their outstanding creative release. Writing in English from the Northeastern part of India is gradually emerging as an interesting body of literature. North East has been bestowed with literary luminaries who represent their land, people, and their culture through the rich gamut of literary texts.

It is worth mentioning that some of the best writings from North East India have been produced in regional languages including English. With rich cultural and ethnolinguistic diversity, the literature of the North East is representative of varied histories, languages, and socio-cultural and religious practices. North East literature enjoys widespread recognition through the presence of several writers who have garnered greater admiration for addressing the issues that are pertinent to the region through their works. The literary traditions of the North East showcase the rich cultural and ethnolinguistic diversity along with an amalgamation of critical perceptions on issues such as languages, ethnicity, identity, and socio-cultural as well as religious practices.

Along with the oral literature North East has a rich tradition of written literature in various languages which are translated into English and other regional languages. The literature of the region, therefore, is unique and diverse. The recent phenomenon of an upsurge of writers from the North East has accumulated widespread appreciation in the literary landscape of the North East region. In recent times, we take pride in a handful of writers who have made their mark in the corpus of Indian English literature with their substantial literary contributions. Among the pathbreaking writers of North East literature are, Birendra-Kumar Bhattacharya, Dr. Indira Goswami, Homen Borgohain, Dhurba Hazarika, Anuradha Sarma Pujari, Mitra Phukan, Mamang Dai, Temsula Ao, Easterine Kire, Jahnavi Barua, Anjum Hasan, Aruni Kashyap, Uddipana Goswami, Robin Ngangon, Janice Pariat and many more. The literary representation centres on issues of the afflicted political climate, the social life and culture, the quest for identity, ethnicity, marginalization, trauma, insurgency, and most importantly women's space. The major changes mirrored by the North Eastern writings are insurgency, responses to the decaying nature, political unrest, and a sense of intolerance regarding communal politics.



The emerging writers from North Eastern region thus, have significantly contributed to the enrichment of the great literary tradition of Indian Writings in English through their significant literary outputs. Writers from the North East have produced brilliant masterpieces which are translated into major Indian languages of India.

It is hoped that the seminar will provide a platform for scholars, academicians, and students to discuss and analysed the great literary works of the North East writers and to explore the rich culture of the region through their narratives.

Organizing Committee

Advisor: Mr. Biman Chandra Barua

President, GB, Gargaon College

Chairperson: Dr. Sabyasachi Mahanta

Principal, Gargaon College

Executive Members: Dr. Rina Handique

Vice Principal, Gargaon College

Mr. Rajib Gogoi

HOD, English Department,

Gargaon College

Dr. Pobon Kumar Gogoi Coordinator, PG Course

Gargaon College Dr. Surajit Saikia

IQAC Coordinator, Gargaon College

Dr. Pankaj Nath

Librarian, Central Library

Gargaon College

Convenor: Dr. Rashmi Rekha Saikia

Assistant Convenor: Dr. Anjan Konwar



Sponsored Letter



Month good after

Indian Council of Social Science Research (Ministry of Education)

Post Box-10528, Aruna Asaf Ali Marg, INU Institutional Area, New Delhi, Delhi 110067 EPABX: 011-26741849-51 Fax: 91-11-26741836 www.icsst.org

Dated: 13.01.2023

F. No. NIS/NS/140/IC/2022-23

The Principal Gargaon College Simaluguri, P.O. Simaluguri, Dist. Sivasagar, Assam-785686

Sanction Order

Subject: Sanction of Rs. 2, 00,000 for organizing a National seminar on "Writings From North East

India: Trends and Issues"

Dear Sir,

Sanction of the Council is hereby accorded for the grant-in-aid of Rs. 2, 00, 000/- (Rupees Two Lakh only) to organize the above mentioned National seminar under the Convenership of Dr. Rashmi Rekha Saikia, Assistant Professor, Department of ECE to be held during 24-25 February, 2023.

The sanctioned amount will be released in two instalment as follows:

First instalment Rs. 1, 50, 000/-Second instalment Rs. 50, 000/-

Grand Total

Rs. 2, 00, 000/-

The first instalment of Rs. 1,50,000/- will be released on receipt of the *grant-in-aid bill* & *PFMS Form* (copy enclosed) duly signed and stamped by the Competent Authority of the Institution/University/College.

The second instalment of Rs. 50,000/- will be released on receipt of the following documents that may please be submitted within two months after holding the seminar:

- I. Two complete sets of Reports (hard bound copies) of the seminar/Conference that should necessarily constitute of the following:
 - · The List of the Actual Participants of the seminar.
 - The exact titles & presenters of each of the session.
 - 2-3 paragraphs write-up on seminar topic.
 - · Full Proceedings as presented in the Seminar alongwith the abstracts.
 - · A note on the contribution of the seminar to the existing body of research.
 - The Convener shall acknowledge support of ICSSR in all publications resulting from the seminar outcome (Books, Articles, Reports etc.) and should submit a copy of the same to the ICSSR after the completion

II. The audited head-wise statement of accounts and utilization certificate in GFR (form 12A) (copy enclosed) for the entire expenditure incurred from the sanctioned amount. Both these needs to be duly certified by the Convener, Registrar/Principal, and the Finance Officer in case of the Central University or the Chartered Accountant in case of other institutions.



Accommodation

The organizing committee will provide accommodation to outstation participants on request prior to 10 days before the National Seminar. The participants have to bear the expenses at their own cost. No TA and DA will be provided

Access to Gargaon

Gargaon is a historic place situated at a distance of 14 km east of Sivasagar Town. It is easily accessible by bus and train. Continuous bus services are available to and from all the districts of Assam. Gargaon College is approximately 1 km away from the Simaluguri Railway Junction. The nearest airport, Rowriah is in the Jorhat district and is at a distance of 75 km west of Gargaon.

Important Dates

Last date for abstract submission: 12th February, 2023 Notification of abstract acceptance: 14th February, 2023 Last date for submission of full-length paper: 20th February, 2023 Payment of Registration Fee: 16th - 20th February, 2023

Registration Process

The registration process will be conducted through online mode after the acceptance of abstracts. On acceptance of abstracts, participants will be provided with the Registration link (Google Form) where they will be asked to upload their payment receipts along with the other details.

Registration Fee Details

Category	Registration Fee
Academician/ Faculty Member/ Research Scholar (Paper presenter)	Rs. 1200/-
Student (M.A.)	Rs. 500/-
Academician/ Faculty Member/ Research Scholar (Participant)	Rs.600/-
Student (M.A.) (Participant)	Rs. 300/-

Payment Details

Bank Name: Canara Bank nt Name: GARGAON COLLEGE ICSSR 0877 Account Number: 1155101027054 Branch: Sivasagar Branch IFSC: CNRB0001155

THE COLLEGE AT A GLANCE

Situated in a place of historical importance, Gargaon College is one of the premier institutions of higher education in Upper Assam. Gargaon College lies to the east of Sivasagar district with a distance covering fourteen kilometers from the Sivasagar town. Established in the year 1959 and affiliated to Dibrugarh University, the college, since its inception is providing quality education to thousands of students who have o far been associated with it. The college has three faculti Arts, Science and Commerce. Re-accredited by the NAAC in 2019, the college has splendidly continued its journey for quality enhancement and furtherance of social good. Besides the regular courses, the college offers Post Graduate Diploma Couse in Computer Application (PGDCA), PG programme under the Directorate of Open and Distance Learning (DODL) Dibrugarh University, UG & PG programme under KKHSOU. The college offers regular Post Graduate course in Economics, Education, English, History and Political Science. In addition, the college has introduced twenty three Add On courses and other vocational programmes. With seventeen departments and a total of seventy one faculty members, the college has been striving hard to envision into a center of excellence.

Organizing Committee

Dr. Sahvasachi Mahanta, Principal and Chairnerson. Mr. Rajib Gogoi, HOD and Adviser Dr. Rashmi Rekha Saikia, Convenor Dr. Anjan Konwar, Assistant Convenor

Executive Members:

Dr. Jitu Saikia, Assistant Professor, Department of English Mr. Bitupal Borgohain, Assistant Professor, Department of English Dr. Shyamolima Saikia, Assistant Professor, Department of English

All correspondence shall be addressed to

Dr. Rashmi Rekha Saikia

Mobile: 9954462421/6002946144 E-mail: rrsaikia@yahoo.in

Dr. Anjan Konwar Mobile: 9435156332/7002099606 E-mail: anjankonwar@yahoo.com







ICSSR Sponsored **Two Day National Seminar**

On

Writings from North East India: Trends and Issues

24th & 25th February, 2023

Organized by Department of English, Gargaon College

In collaboration with IQAC, Gargaon College

Gargaon College Central Library

VENUE

Gargaon College Academic Gallery P.O.: Simaluguri, 785686 Dist: Sivasagar Assam

www.gargaoncollege.ac.in E-mail: gargaoncollege@rediffmail.com

INVITATION



Dear Sir/Madam.

It gives us immense pleasure to inform you that as part of Azadi Ka Amrit Mahotsav (75 years of Independence), the Department of English, Gargaon College is going to organize a Two Day ICSSR Sponsored National Seminar on "Writings from North East India: Trends and Issues" on 24th and 25th February 2023 at Gargaon College. The goal of the seminar is to focus on various trends and issues of North East Indian Writings in English. The Organizing Committee cordially invites you to participate and contribute research papers to the minar to make it an inspiring and successful one. We sincerely hope that your active participation and cooperation will go a long way in realizing the objectives of the Seminar.

With regards,

Dr. Sabyasachi Mahanta Principal, Gargaon College & Chairperson

Dr. Rashmi Rekha Saikia

Convenor

Dr. Anian Konwar Assistant Convenor

National Seminar Organizing Committee

Gargaon College Simaluguri, Siyasagar, Assam

Concept Note of the Seminar

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The literary representation centres on issues of the afflicted political climate, the social life and culture, quest for identity, ethnicity, marginalization, trauma, insurgency and mos importantly women's space. The major changes mirrored by the North Eastern writings are insurgency, responses to the decaying nature, political unrest and a sense of intolerance regarding communal politics. The emerging writers from the North Eastern region thus, have significantly contributed to the enrichment of the great literary tradition of Indian Writings in English through their significant literary outputs.

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Sub Themes of the Seminar

The seminar will focus on the following thematic areas

- Literature and Culture of North East India
 Erictional Writings of North East Indian Writers writing in
- 3. Poetic Voices from North East India
- 4. Trends and Movement of North East Drama
- 5. Identity, Ethnicity and Trauma in the Literary Writings of
- 6. Folk Culture and Oral Literature from North East India 7. Women's Literary Space in North East Literature
- 8. Literature of the Tribes of North East India
- 9. Ecological Consciousness in the Writings of North East Writers writing in English

10. Any other topic related to the main theme of the seminar Call for Papers

The Organizing Committee invites original research papers from scholars, academicians, teachers and other intellectuals on ne sub-themes to be covered in different plenary sessions of the National Seminar. Interested participants may submit a soft copy of the abstracts and full papers to the organizing committee through the following email engdeptgc2023@gmail.com

Guidelines for Paper submission

- The abstract of the paper should be within 200-250 words
- with maximum of 6 key words. Both the abstract and full length paper should be typed in MS Word Paper A4 Font: Times New Roman, Font Size 12
- with 1.5 spacing.
 The title of the paper should be in Font size 14 and bold.
- The title page should clearly mention the name, designation, affiliation of the Institution, contact number and email ID of
- The full length paper should be of minimum 2500 we and maximum of 3000 words.
- Participants are requested to send the abstracts and full length papers through email address mentioned in the brochure. A hard copy should be submitted to the conveno
- on the day of the seminar.

 Joint paper presenters have to register separately.
- Selected papers through peer reviewing process will be published in Seminar Proceedings with ISBN in the form of an edited book.



Sub Themes of the Seminar

- Literature and Culture of North East India
- Fictional Writings of North East Indian Writers writing in English
- Poetic Voices from North East India
- Trends and Movement of North East Drama
- Identity, Ethnicity, and Trauma in the Literary Writings of North East India
- Folk Culture and Oral Literature from North East India
- Women's Literary Space in North East Literature
- Literature of the Tribes of North East India
- Ecological Consciousness in the Writings of North EastWriters writing in English
- Any other topic related to the main theme of the seminar



Registered Papers

Plenary Session-I

SI. No.	Name of the Paper Presenter	Title of the Paper
1.	Pooja Bhuyan Assistant Professor, Department of English Sibsagar Girls' College	Locating History through the Narratives of Temsula Ao with Special Reference to These Hills Called Home: Stories From a War Zone
2.	Kanseng Shyam Assistant Professor, Department of English, N.N Saikia College	The Reverberation of Naga Nationalism in the Selected Writings of Easterine Kire and TemsulaAo
3.	Janardan Chetia Research Scholar Nagaland University	Nature Human Symbiosis: An Ecocritical Reading of Ratan Thiyam's Manipur Trilogy
4.	Daisy Priya Gogoi Assistant Professor Khowang College	Reconstructing History Through the Oral Tradition in Easterine Kire's A Respectable Woman
5.	Paharee Konwar Assistant Professor Dhakuakhana College	Animals and Indigenous Culture: An Analysis of Select Short Stories of TemsulaAo
6. CS	Deepanjali Baruah Assistant Professor Department of English, J.B.College	The Question of Women's Authorship in Select Assamese Ballads: A Study



7.	Dr.Shyamolima Saikia Department of English Gargaon College	Investigating Metafictional Strategies in Imran Hussain's Short Story titled Bosikaran' (The Enchantment)
8.	Nidhi Gogoi Guest Faculty Gargaon College	Literature as a Source of History: Revisiting Birinchi Kumar Barua's Assamese Novel "JivanarBatot" and Contextualising Freedom Struggle Movement in Assam.
9.	Ranjan Gogoi Assistant Professor Department of English D.K.D. College, Dergaon	Identity and Politics of Narration: Re-writing Kama in Chandra Prasad Saikia' Maharathi
10.	Priyanka Baruah Assistant Professor Department of English Government Model College Deithor, Karbi Anglong	Animal Turn: An Analysis of Selected Folktales of Assam from Emerging Animal Studies Perspective
11.	Mrs. Meghali Boruah Assistant Professor Department of English H.C.D.G College, Nitaipukhuri	Understanding Identity, Conflict and Trauma in Postcolonial Assam Through Selected Stories of Aruni Kashyap's How to Tell the Stories of Insurgency.
12.	Zenny Kamsi, Assistant Professor Department of English, J.N. College Pasighat, Arunachal Pradesh	Reconstructing of Self and Identity in the Selected Novels of Jahnavi Barua
13.	Dr.Hasnahana Gogoi Assistant Professor Kakojan College	The Shift from Colonialism to Neo-Colonialism: A Study of Kamal Kumar Tanti's Uttar Oupanibeshik Kobita
14. CS	Linyir Kamki Assistant Professor Dept. of English Govt. College, Doimukh, Arunachal Pradesh	A Peep into the Children Literature in the Textbook of the Galo, A Tribe of Arunachal Pradesh



Plenary Session-II

Sl. No.	Name of Paper Presenter	Title of the Paper
1.	Dr. Sikhamoni Gogoi Assistant Professor Kakojan College	Introspecting the Ragged line between Innocence and Evil through lenses both human and Non-human: A Study of Dhruba Hazarika's Luck
2.	Arya Ann & Dr. Soumya Jose Ph.D Scholars National Institute of Technology Andhra Pradesh	Interethnic Identity and Migrant Trauma: A Cross Cultural Analysis of Chinese- Indian Community in Rita Chowdhary's Chinatown Days
3.	Ms. Subhrajyoti Saikia Assistant Professor Department of English, D.K.D. College, Golaghat	The Voiceless Redeemer in' Soaba' and 'Holiday Homework': A Critical Reading of the Selected Stories of TemsulaAo and Jahnavi Baruah
4. CS	Hemanta Sarmah Tamuly Assistant Professor Department of English Government Model College, Deithor	Women in Assamese Folktales



5.	Juri Baruah, Assistant Professor Department of Geography D.C.B.Girls' College	Dalit Feminism, Durga Bhaumij and Jashnar Jhitash: a Counter Discourse in Axomiya Novels
6	Abhijit Dutta &Hemanta Baruah Assistant Professors Sapekhati College	Poetic Voices from North East India: A Study on Laksminath Bezbarua's and Chandra Kumar Agarwala's Poetry
7.	Dr.Moyuri Chetiya Assistant Professor CKB College, Teok	Tales and Terrains: North- East Indian Poetry with Special Reference to Mamang Dai
8.	Rini Banerjee, Assistant Professor, Sarupathar College	Influence of Naga Oral Tradition and Myth in Son of the Thundercloud by Easterine Kire
9.	Jyotiraj Mahanta, MA in English Sibsagar College	War Memory and Trauma in Bitter Wormwood by Easterine Kire
10.	Mainu Teronpi Assistant Professor, CKB College	An Eco-Critical Approach to Rongbong Terang's Rongmili, The Horizon
11.	Priya Das Guest Facuty Department of English Gargaon College	A Study of Female Locus in Angami Naga Society with Special Reference to Easterine Kire's Don't Run My Love
12.	Protyashree Bordoloi, M.A. Student Assam Women's University Pratyashi Sarma, M.A. Assam University, Diphu Campus &	Negotiating Trauma in Mitra Phukan's The Collector's Wife
CS	BarnaliPhukan, Assam Women's University	A source Letto 2 1



13.	Dr. Amiya Gogoi Assistant Professor Nakachari College	Gendered Subaltern in Indira Goswami's <i>The Blue-Necked</i> God
14.	Rime Taipodia Tadar, Assistant Professor, Department of English, Govt. College,	Quest for Self Identity in Mamang Dai's Novels
CS	Doimukh, Arunachal Pradesh	A M. C.

Plenary Session-III

Sl. No.	Name of the Paper Presenter	Title of the Paper
1.	Tulika Devi, M.A. Dibrugarh University	Truth and Trauma in EasterineKire'e Bitter Womanhood
2.	Sadhna Kashyap M.A. in English, Gauhati University	The Marginalized Women in the Legends of Pensam by Mamang Dai
3. (i	Akansha Kayshap, M.A. Dr. Lakhimi Dutta Associate Professor Sibsagar Commerce	Analysis of Assamese Folklore from a Feminist Perspective
CS	& College & Anned with Priyam Borgohain, M.A.	



4.	Niharkana Dhar M.Phil Research Scholar University of Delhi & Dr. Manjumoni Gogoi, Associate Professor Gargaon College	Shakespeare in Assamese translation
5.	Cinthiya Bora M.A. Assam Women's University & Simi Chutia, M.A. Mahapurusha Srimanta Sankardeva Vishwavidyalaya, Nagaon	The Retelling of Assamese Folktales from a Feminist Perspective: A Reading of Tejimola and the Tale of Kite Mother's Daughter
6.	Mr. Bitupal Borgohain Assistant Professor Gargaon College	Ethnic Identity and Eco- Spirituality in Mamang Dai's The Legend's of Pensam
7.	Jinti Das Research Scholar Mahapurusha Srimanta Sankardeva Viswavidyalaya, Nagoan	Elements of Indian Classical Music in Bargeet
8.	Dr. Rashmi Rekha Saikia Associate Professor Gargaon College	The Bronze Sword of Thengphakhri Tehsildar: A Narrative of Strength and Resistance Towards British Colonialism
9.	Liza Das, M.A. & Miss Tilu Das, M.A., R.K.B Law College Dibrugarh	A Brief Study on Assamese Oral Literature
10.	Aditya Borgohain & Rocktimjyoti Changmai M.A. Student, Gargaon College	Negotiating Ethnic Identity and Culture in Rajanikanta Bordoli's Miri Jiyori



11.	Bijoylakshmi Das Assistant Professor Panigaon Om Prakash Dinodia College	An Analytical Study of Culture and Spiritual Aspects of Sonowal Kacharis
12.	Dipankar Dutta Research Scholar Mahapurusha Srimanta Sankerdeva Viswavidyalaya, Nagaon	Cultural Activities of Batadrava Than
13.	Jintu Doimari M.A. in English Sibsagar College	Mamang Dai's The Legends of Pensam- An Eco-Critical Reading
14. CS	Palash Nath M.A. in English, Gauhati University	Nagaland Mysticism and Easterine Kire's When the River Sleeps

Plenary Session-IV

Sl. No.	Name of the Paper Presenter	Title of the Paper
1.	Harshita Borthakur Assistant Professor Moran Mahila Mahavidyalaya, Moran	Undertow: Voice of a Subaltern Land
2. CS	Dr.Lakshminath Rabha Assistant Professor DR College, Golaghat	Eco-critical Reading of the Performances of Badungduppa Kalakendra



3.	Asima Gogoi Assistant Professor Department of English, Namrup College	The Voice of the Forest in Easterine Kire's When the River Sleeps: An Ecocritical Reading
4.	Deekshasmi Handique MA in English, Dibrugarh University	Temsula Ao: A Northeastern Voice of Eco-Consciousness
5.	Joyshree Saikia Assistant Professor Nowgaon College (Autonomous)	Speaking (of) the Unspeakable: A Reading of Aruni Kashyap's The House with a Thousand Stories
6.	Miss Angkrita Chetia Assistant Professor Department of English North Lalhimpur College	Subverting or Challenging the Politics of Marginalization: A Cultural Study of Decolonization of Hegemonic Phallocentrism in Indira Goswami's Sanskaar
7.	Ritamoni Chutia Assistant Professor Department of English Sapekhati College	Displacement and Identity: A Study of Rita Choudhary's Novel Makam
8.	Dr. Anita Konwar Assistant Professor Sonari College	Understanding Matriarchy and Gender Roles in Naga Society: A Study of EasterineKire's A Terrible Matrairchy
9.	Dr. Raujline Siraj Farjina Akhtar Assistant Professor Dibru College, Dibrugarh	An Ecocritical Reading of Anuradha Sarma Pujari's Iaat Ekhan Aranya Asil
10. CS	Dhanashree Sarmah Research Scholar Dibrugarh University	Interrogating Ecological Consciousness through the Selected Reading of Mamang Dai



11.	Dr. B.D. Nisha Assistant Professor Panigaon OPD College, Lakhimpur	Ecocritical Consciousness in Assamese Folk Literature
12.	Daisy Rani Doley Assistant Professor Department of English Namrup College	Representation of Tribal Identity in Mamang Dai's Poetry
13.	KC Monica, Principal, Auxilium School, Namphai II, Miao, Changlang District	Ecological Concerns in Mamang Dai's The Legend of Pensam
14. CS	Aditi Ghosh, Research Scholar, Dibrugarh University	Understanding the Kinship in the Formation of Selfhood in Jahnavi Barua's Select Fictions

Plenary Session-V

Sl. No.	Name of the Paper Presenter	Title of the Paper
1.	Dr. Amlanjyoti Sengupta Assistant Professor Assam University, Diphu Campus	Politics of Body and Female Embodied Self: Reflection on Indira Goswami's Selected Writings



2.	Himakshi Kashyap Assistant Professor Department of English Nowgaon College (Autonomous)	Polyphony in Assamese Fiction: A Study of Selected Assamese Novels
3	Ashim Kr. Hazarika Ph.D Research Scholar Department of English Assam University	Ecocritical Trajectory into the Poetry of Mamang Dai
4.	Chimi Deka Assistant Professor Doomdooma College	Feminist Consciousness in the Selected Novels of Mamang Dai
5.	Nandini Baruah Assistant Professor Golaghat Commerce College	The Emerging Feminist Consciousness in the Fiction of North East Women Writers: A Study of Easterine Kire's A Terrible Matriarchy and Jahnavi Baruah's Rebirth
6.	Dr. Monika Gogoi Assistant Professor Nakachari College	Widowhood in the Novels of Mamoni Raisom Goswami with Reference to her Select Novels, The Moth Eaten Howdah of the Tusker and The Blue Naked Eye
7.	Md. Abdul Firdous Eng. Dept., Nazira College	Social Realism in The Collector's Wife
8.	Anwesha Gogoi Research Scholar Nagaland University	Shades of Womanhood: A Study of Mamang Dai's Stupid Cupid and Mitra Phukan's The Collector's Wife
9. CS	Kanyashree Bhagavaty PG 2 nd Sem, Dibrugarh University & Priyalakshmi Kashyap PG 2nd Sem J B College (Autonomous)	Analysing the Short Fiction of Arupa Patangia Kalita and Monalisha Changkija in the Light of Ecocritical Discourse: A Select Study

10.	Kasturi Saikia Ph.D Scholar Nagaland University	Desire and Disgrace: A Study of Indira Goswami's Depiction of Widows in The Moth Eaten Howdah of the Tusker and The Blue-Necked Eye	
11	Miss Upama Saikia Guest Faculty Gargaon College	Mirroring Marginalization of Women in Assamese Society Through Folklore: A Study of LakshinathBezbarua's BurhiAAair Sadhu.	
12	Barasha Lahkar Ph.D Research Scholar Assam University & Eikham Cheng Aichu Ph.D Research Scholar Assam University	Negotiating the Nation: A Reading of Aruni Kashyap's The House with a Thousand Stories and EasterineKire's Bitter Wormwood	
13.	Nivedita Dutta, Alumni sTezpur University	Influential Nature of Women and Environment in Laburnum for My Head by Temsula Ao	



Plenary Session-VI

Sl. No	Name of the Paper Presenter	Title of the Paper	
1.	Dr. Sachinananda Saikia, Assistant Professor Khowang College	Uttar-Pub Bharatar Mahila Lekhakor Sahityat Aatma- Parichoyar Honghataru Manohikaghatar Sekura: Eti Adhayan	
2.	Mrs. Priyama Dehingia & Mr. Pranab Dowarah Associate Professors Gargaon College	Jibanar Batot: Upanyasor Eti Bishleshan	
3.	Dr. Ankur Dutta Assistant Professor Department of Assamese Gargaon College	Uttar Pub Bharatar Sahitya: Bishwa Darbaro Pratishtithar Khetrot Pratyahbaan aru Sambhabona	
4.	Pienchumi Konwar Department of Assamese Nazira College CamScanner	Mising Lokogeet Ainitamat Pratiphalito Samaj Chitran: Ek Aluchona	



5.	Devajani Bakalial	Axomor Tai Khamiang	
	Assistant Professor Department of	Janagusthir Lokosahitya: Eti Adhayan	
	Assamese Gargaon College		
6.	Jury Kotoky Assistant Professor Demow College	Rangmilir Hanhi Upanyahot Pratiphalito Karbi Loko Sanskriti – Eti Bishlekhatmak Adhyan	
7.	Mrs. Runjun Hazarika Associate Professor & Mrs. Nilakhi Chetia Associate Professor Gargaon College	Sankardevar Bargeet: Eti Bhashatatik Bislekhan	
8.	Mina Robidas Assistant Professor Department of Sociology Gargaon College	Dr. Bhabendra Nath Saikiar "Antareepar Menaka" – Ek Chamu Bishleshan	
9.	Deepa Bhgawati, Ex-Student Assam Women's University	Prakriti aru Nari: Prakriti Naaribador Adharat Nilakanti Braja	



Overview of the National Seminar

The Department of English, Gargaon College organised a two-day ICSSR Sponsored National Seminar on "Writings from North East India: Trends and Issues" in collaboration with IQAC and Central Library of the college on 24th and 25th February, 2023. The inaugural programme moderated by Dr. Rashmi Rekha Saikia, convenor of the seminar, commenced with the lighting of the lamp by Aditya Vikram Yadav, Deputy Commissioner of Sivasagar. The seminar was inaugurated by Prof. Jiten Hazarika, Vice Chancellor of Dibrugarh University. The key note address was delivered by Prof. Jyotirmoy Prodhani, Head of the department of English, NEHU. The second day of the seminar commenced with plenary talks delivered by Dr. Nasmeem F. Akhtar, Associate Professor, Dept. of English, Dibrugarh University, Professor Bishnu Charan Dash, Dept. of English, Assam University, Diphu Campus and Dr. Arundhati Mahanta, former Head and Associate Professor of Assamese department, Gargaon College on several significant aspects related to the definitions, interrelations of regional literature along with scope and methods of research of Northeast Indian literature. Mr. Narayan Konwar, Secretary, Higher Education Department, Govt. of Assam, too joined the meeting on the second day through virtual mode. Over 70 participants including research scholars and academicians from various institutions presented their papers in the six plenary sessions held during the two-day national seminar.



List of Participants

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Photographs of the program







Photographs of the program























YouTube Links:

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Media coverage:



ICSSR-sponsored national seminar on writings from North East concludes at Gargaon College

Gargaon College hosted an ICSSR-sponsored two-day national seminar on 'Writings from North East India: Trends and Issues" in collaboration with IQAC and Central Library of Gargaon

The Sentinel Assam / Feb 27, 2023



Newspaper clippings

Friday. Debkanta Kabiraj, programme.

Seminar on Writings from North East India: Trends and Issues'

OUR CORRESPONDENT

SIVASAGAR, Feb 17: As part of the Azadi ka Amrit Mahotsav, the Department of English, Gargaon Colloge wall be hosting a twoday ICSSR sponsored national seminar on "Writings from North East India: Trends and Issues" on February 24 and 25. The seminar organized in collaboration with IQAC and Central Library of Gargaon College will be inaugurated by vice chancellor of Dibrugarh University, Prof. (Dr) Jiten Hazarika. The Deputy Commissioner of Sivasagar District Aditya Vikram Yaday has consented to grace the inaugural session of the national seminar as the guest of honour

Prof. Jyotirmoy Prodhani of North Eastern Hill University. Shillong will deliver the keynore address of the seminar Eminent speakers of the event include Prof. Mudul Bords oloi. Dibrugarh University, Dr Anurag Bhattacharyya, Dibrugarh University, Prof. Bishnu Charan Dash, Assam University, Diphu Campus, Dr Nasmeen F. Akhtar, Di-Arundhati Mahanta, Former Head of Assamese Department, Gargaon Col-

lege among others:

In a press release, Dr Sabyasachi Mahanta, noted academician and Principal of Gargaon College said that the two-day national Sseminar will provide wider scope for deliberations on Northeast writings and the issues that are pertinent to the region. There will be several plenary sessions over the two day seminar focusing on various trends and issues of Northeast writings. Over 70 research scholars and academicians from various institutions will present their papers covering different issues of Northeast Indian writings.

माना विकित्सानी ज्ञास केरा अं के द्रास सराहि वह और अब केरीन की मार्चारी वह বি প্ৰৱাপ কৰা কান্তে প্ৰকলম্বা পৰিচাৰে মন্ত্ৰান্ত ভাইল

विभाव वास का क्षांना का स्थान का व्यवस्था करे होते का स्थान का होते हैं के स्थान का स्थान का स्थान का का का को

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ভালচনীয়া আ

ভিমু কেম্পাছৰ অসম বিশ্ববিদ্যালয়ৰ ইংৰাজী বিভাগৰ আধ্যাপক বিষ্ণু চন্দা দস আৰু গড়গাঁও মহাবিদ্যালয়ৰ অসমীয়া বিভাগৰ প্ৰাক্তন মুনন্ধী অধ্যাপক ভ' অকন্তত্তী মহন্তই উত্তৰ-পূব ভাৰতীয় সাহিত্যৰ গবেৰুদাৰ পৰিসৰ আৰু পদ্ধতিৰ লগতে আন্ধানিক সাহিত্যৰ সংজ্ঞা, আন্তঃসম্পৰ্কৰ সৈতে অভিন্ত কেইবাটাৰ উল্লেখ্য কৰিছে কৰিছিল কেইবাটাৰ উল্লেখ্য কৰিছিল কোনা আৰু অতিবিসকল ই'দ, গড়গাঁও মহাবিদ্যালয়ৰ ইংৰাজী বিভাগৰ মুনন্ধী অধ্যাপক ৰাজীব গগৈ, গ্ৰন্থাপানিক ড' গনেজ কুমাৰ নাম আৰু মহাবিদ্যালয়ৰ আন্তঃপ্ৰতিষ্ঠ মান নিক্ষণ্ণ কোনৰ সমন্তাৰক স্থান্ত কৰি মান নিক্ষণ্ণ কোনৰ সমন্তাৰক স্থান্ত কৰি আন কিলাগৰ সম্পানিক কৰিছিল আন কৰিছিল আন কৰিছিল কৰিছিল আন কৰিছিল আন কৰিছিল কৰিছিল আন কৰিছিল কৰিছিল কৰিছিল কৰিছিল কৰিছিল বিভাগৰ সকলাৰ আনুষ্ঠিত জীলিকৰী বৈঠকত বিভিন্ন জড়িক কৰিছিল উল্লেক্তন কৰিছে অধিক গ্ৰেৰুদ্ধন কৰে।

গড়গাঁও মহাবিদ্যালয়ত 'উত্তৰ-পূব ভাৰতৰ সাহিত্যৰ গতি-প্ৰকৃতি' শীৰ্ষক আলোচনাচক্ৰৰ সামৰণি



Seen with poofin, un council a un काम नरिवादात्र स्टोलान नुवे स्वत्र परिवाप allow oxelly selection perfections in a provide profession sufference helly strelled one work with ибисилий выни играл побыть acts not references observed acela fishere energence un repos-लिल प्रमुक्ति कट्टा: 'स्ट्रास्ट ब्रीडः सद affer each assertation about when east all litters receipt eases works sufferentiates the assemble token as all the units somes made ele fine wilhow else ficu qu inform son toward version प्रतीपन शहर्यन सहस्रोते नार्महीत सन्दर्भ , moved states with with element representative of higher paper soft.

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विकार, विशेष विकास सार्वितास्य । स्थापना सार्वारता प्रकार प्रत्य स्थित वे-वीर्थि पान प्रत्यास्य १४ पान ४४ तमार्थित प्रत्य प्रत्यास्य विकास प्रत्य स्थापना तस्योत प्रस्तुत्र विकासितास्य प्रत्यास तस्योत्र प्रत्यास्य विकास

বয়ন শিল্পত উন্নত মানৰ বোৰন-প্ৰিন্টিং পদ্ধতি প্ৰয়োগ

যোৰহাটত দক্ষতা বিকাশৰ প্ৰশিক্ষণ

নি বিশেষ কর্মা, ব্যবহার নান্ধ্র ক্রমান কর্মান কর্

देशको प्रश्नीता पाप हो जिल्लामा इस प्राचन नामक प्र" प्रमान प्रीकर्त न्यानाम निवा स्वाप्त प्र" प्रमान प्रीकर्त पर्यान, महादेवे प्राचन स्वाप्त प्र' प्रमान प्रोचेत एवंद्र स्वाप्त प्रेच्या प्रमान प्रथम प्राचेता प्रेच प्रमान प्राचे निवादी प्र" प्रमान प्रोचेता प्रेच प्रमानका प्रमान की सामित्र को स्वाप्त प्रमान प्रमानका प्रमान का मार्चीत्रका को स्वाप्त प्रमानका प्रमान का मार्चीत्रका प्रमान स्वाप्त प्रमान, प्र" प्रण्नी मार्चीत्र प्रमान प्रमानका प्रीच पर्या, प्राचे प्रमान प्रमान प्रमानका प्रीच पर्या, प्राचे स्वीचा प्रमान प्रीच प्राचनका प्रयोग प्रमान प्रमानका



स्तर्गत व्यक्तिकार देखी विकास देखार बार्डिय देखा है। वर्ष वर्षा वर्षा स्तर्गत स्तर्भ स्तर्भ स्तर्भ स्तर्भ स्तर्भ

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