



গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE
NAAC accredited with 'B' Grade

❖ **TITLE OF THE PROGRAM:** Airy Nothings: Poetry and the Everyday,
A Workshop on Poetry

❖ **DATE:** 21st September 2022

❖ **OBJECTIVE:** To provide an understanding of the elements of poetry, including a poem's meanings, choices, techniques, and experiences.

❖ **DETAILS OF THE PROGRAM:**

The Department of English organized an online poetry workshop in association with IQAC, Gargaon College. Inaugurating the workshop, Dr. Sabyasachi Mahanta, Principal of Gargaon College dwelt on the essence and significance of poetry. Shweta Rao Garg, Associate Professor of English, DA-IICT, Gandhinagar, eminent Poet and Visual Artist, was invited as the Resource person of the workshop. She discussed the ways to begin writing poetry based on one's sensory experiences of the immediate environment. Using various poetic techniques, she engaged the participants in various ways of poetic expression. The programme, coordinated by Dr. Shyamolima Saikia, Assistant Professor of the department of English, was attended by a significant number of participants of the department as well as from outside. Dr. Surajit Saikia, IQAC Coordinator provided technical assistance in conducting the programme. Faculty members of the department of English namely Mr. Rajib Gogoi, Dr. Rashmi Rekha Saikia, Dr. Anjan Konwar, Dr. Jitu Saikia and Mr. Bitupal Borgohain also graced the programme.

❖ **NUMBER OF PARTICIPANTS:** 40

❖ NEWS CLIPPINGS OF THE EVENT:

গড়গাঁও মহাবিদ্যালয়ত কবিতা বিষয়ক কৰ্মশালা অনুষ্ঠিত

দৈনন্দিন বাৰ্তাৰ বিশেষ প্ৰতিনিধি, শিৱসাগৰ, ২৪ ছেপ্টেম্বৰ : শিৱসাগৰৰ গড়গাঁও মহাবিদ্যালয়ৰ সংযোজিত পাঠ্যক্রম 'ইংৰাজীত সৃষ্টিশীল লেখন'ৰ শিক্ষণ কাৰ্যকলাপৰ অংশ হিচাপে ২১ ছেপ্টেম্বৰ তাৰিখে ইংৰাজী বিভাগৰ উদ্যোগত আৰু আভ্যন্তৰীণ মান নিৰূপণ কোষৰ সহযোগত কবিতা বিষয়ক এখন অনলাইন কৰ্মশালা অনুষ্ঠিত হৈ যায়। কৰ্মশালাখন উদ্বোধন কৰি গড়গাঁও মহাবিদ্যালয়ৰ অধ্যক্ষ তথা প্ৰসিদ্ধ শিক্ষাবিদ, সুলেখক ড° সব্যসাচী মহন্তই সুকুমাৰ কলা হিচাপে কবিতাৰ গুৰুত্ব আৰু তাৎপৰ্য দাঙি ধৰি শিক্ষার্থীসকলৰ সৃষ্টিশীল দক্ষতা বৃদ্ধিৰ ক্ষেত্ৰত বিভাগটোৰ প্ৰচেষ্টাক প্ৰশংসা কৰে। ইংৰাজী বিভাগৰ মুৰব্বী ৰাজীৱ গগৈয়ে এই ধৰণৰ কৰ্মশালাই সৃষ্টিশীল লেখনৰ প্ৰতি শিক্ষার্থীসকলৰ আগ্ৰহ বৃদ্ধি কৰিব বুলি আশা প্ৰকাশ কৰে। কৰ্মশালাৰ সমল ব্যক্তি গান্ধীনগৰৰ ডিএ-আইআইচিটিৰ ইংৰাজী বিভাগৰ সহযোগী অধ্যাপক তথা

বিশিষ্ট কবি শ্বেতা ৰাও গাৰ্গে 'এয়াৰী নথিংছ : প'য়েট্ৰি এণ্ড দ্য এভৰিডে' শীৰ্ষক বিষয়ত বক্তৃতা প্ৰদান কৰে। পৰিৱেশ পৰ্যবেক্ষণ তথা সংবেদনশীল অভিজ্ঞতাৰ আধাৰত কবিতাৰ লেখন কৌশল সম্পৰ্কে আলোচনা কৰি তেখেতে কয় যে 'কবিতা হৈছে নিজৰ সৈতে কথোপকথন।' এক্সপ্ৰেছিছ আৰু অন্যান্য কৌশল ব্যৱহাৰ কৰি তেখেতে অংশগ্ৰহণকাৰীসকলক বিভিন্ন ধৰণৰ কাব্যিক অভিব্যক্তি নিয়োজিত কৰে। ইংৰাজী বিভাগৰ সহকাৰী অধ্যাপক ড° শ্যামলিমা শইকীয়াৰ দ্বাৰা সমন্বিত কৰ্মশালাখনিত যথেষ্টসংখ্যক শিক্ষার্থী আৰু অতিথি অংশগ্ৰহণকাৰী উপস্থিত থাকে। কৰ্মশালাখন সফলতাৰে সম্পন্ন হোৱাৰ ক্ষেত্ৰত আভ্যন্তৰীণ মান নিৰূপণ কোষৰ সমন্বয়ক তথা অর্থনীতি বিভাগৰ সহকাৰী অধ্যাপক ড° সুৰজিৎ শইকীয়া, ইংৰাজী বিভাগৰ অধ্যাপক ড° বশিৰেখা শইকীয়া, ড° অঞ্জন কোঁৱৰ, ড° জিতু শইকীয়া আৰু বিতুপল বৰগোহাঞিয়ে বিশেষ সহযোগিতা আগবঢ়ায়।

THE ASSAM POST ■ GUWAHATI EDITION ■ FRIDAY, SEPTEMBER 23, 2022

Gargaon College organises Workshop on Poetry

Khairuddin Ahmed Sibsagar, Sept 22: As part of the learning activities of its Add On Course on Creative Writing in English, the Department of English on 21st September, 2022 organised an online poetry workshop in association with IQAC. Inaugurating the workshop, noted academician, columnist and Principal of Gargaon College, Dr. Sabyasachi Mahanta dwelt on the essence and significance of the art of poetry. He also appreciated the efforts of the department in fostering the creative skills of the students. In his address, the head of the department, Mr. Rajib Gogoi expressed hope that workshops of this kind shall further the objectives of the Add On Course in Creative Writing and increase the interest and passion of the students towards the art of creative writing. In a splendid presentation titled "Airy Nothings: Poetry and the Everyday", the resource person, Shweta Rao Garj who is an Associate Professor of English at DA-IICT,

Gandhinagar and an eminent poet and Visual Artist discussed the ways to begin writing poetry based on one's sensory experience of the immediate environment. Stating that "Poetry is your conversation with your different selves", she explained how poetry provides us a glimpse of sublime and is anchored in everyday. Using Ekphrasis and other techniques, the resource person engaged the participants in various ways of poetic expression. The programme coordinated by Dr. Shyamolima Saikia, Assistant Professor in English was attended by a significant number of students and guest participants. Dr. Surajit Saikia, IQAC Coordinator and Assistant Professor in Economics, provided technical assistance in conducting the program. Faculty members of the department of English – Dr. Rashmi Rekha Saikia, Dr. Anjan Konwar, Dr. Jitu Saikia and Mr. Bitupal Bargohain extended support in the successful completion of the workshop.

❖ FLYER OF THE EVENT

GARGAON COLLEGE
DEPARTMENT OF ENGLISH
IN ASSOCIATION WITH IQAC
PRESENTS

"AIRY NOTHINGS: POETRY AND THE EVERYDAY"
A WORKSHOP ON POETRY

21 SEPTEMBER, 2022, 7.00 PM (IST)

INAUGURATOR

DR. SABYASACHI MAHANTA
PRINCIPAL,
GARGAON COLLEGE

SPEAKER

SHWETA RAO GARG
ASSOCIATE PROFESSOR OF ENGLISH,
DA-IICT, GANDHINAGAR, POET,
ARTIST

ADVISOR
MR. RAJIB GOGOI (HOD)

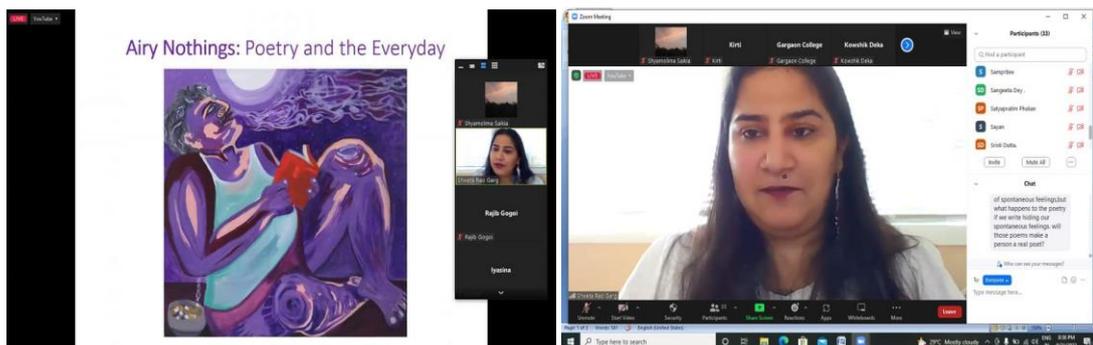
MEMBERS
DR. RASHMI REKHA SAIKIA
DR. ANJAN KONWAR
DR. JITU SAIKIA
MR. BITUPAL BORGHAIN

TECHNICAL COORDINATOR
DR. SURAJIT SAIKIA

COORDINATOR
DR. SHYAMOLIMA SAIKIA

Zoom link
[HTTPS://US02WEB.ZOOM.US/J/84669764432](https://us02web.zoom.us/j/84669764432)

❖ PHOTOS OF THE EVENT



The image shows a Zoom meeting interface. The main window displays a presentation slide with the following content:

What is poetry for?

- The Pleasure of **Dance**
- The Pleasure of **Sound**
- The Pleasure of **Travel**
- The Pleasure of **Metaphoric Connection**
- The Pleasure of **Meaning**
- The Pleasure of **Companionship**

Below the slide, there is a section titled **ADJECTIVE POEM** with the following text:

Noun
Adj 1, Adj 2,
Adj1, Adj 2, Adj
Adj1, Adj 2, Adj
Noun+ verb + a(
Like _____
Only if _____

A chat window is open over the slide, showing a message from 'deepanwita Satyapratim Phukan' that reads: "only if it were a person expressing its feelings. Oh man, that's better. I'm not kidding to Satyapratim Phukan. It is a hobby." Below the chat, there is a text input field with the message: "@deepanwita - people have always loved and people have always written and sang, blushed and cried over poetry."

The Zoom meeting interface includes a top bar with the meeting title "Gargaon College" and a list of participants: Shyamolima Saikia, Shweta Rao Garg, Kirti, and Gargaon College. The bottom of the screen shows the Windows taskbar with the date and time: 9/21/2022, 8:49 PM.

YouTube Link of the Event

<https://www.youtube.com/live/9h0vhKr8FQc?si=xajDyXrGouhCqXOd>