

GG1D1: CULTURAL GEOGRAPHY
CREDIT 4
TOTAL MARKS 100

Course Definition:

Cultural Geography forms one of the basic contemporary branches of Human Geography today. If culture has to be defined as the way of life and Geography as the man – environment relationship, it becomes important to understand how culture, which is essentially manmade and the environment comes to a juncture. This course on Cultural Geography not only focuses on acquainting the students with the relationship between culture and geography, but also has been designed to keep the students abreast with the contemporary issues in Geography.

Course Objectives:

- This course opens with the motive of introducing Cultural Geography as a new dimension in the discipline of Geography.
- To provide with the basic understanding of the evolution of Cultural Geography which include the Old and the New Schools of Cultural Geography.
- It attempts to lay the foundational background in Cultural Geography.
- To understand the main theoretical backgrounds.
- It focuses on the role of culture in shaping places, regions, and landscapes.
- To equip the students with the understanding of the production and diffusion of folk and popular culture.
- To appreciate culture from geographical perspective.
- To enable the learner to understand the cultural issues of the North East region of India, which encompasses the contemporary issues of the region as a cultural entity as a whole.

Unit	Name of the Units	Contents	L	T	P
1.	Introduction to Cultural Geography and Berkeley School of Cultural Geography	a) Meaning, definition, nature and scope of cultural geography. b) Environmental Determinism and the birth of Cultural Geography. c) Carl O Saur and his contribution. d) The Morphology of Landscape. e) Superorganism and its discontent.	12		

2.	New Cultural Geography	a) Birth of New Cultural Geography. b) New Approaches to Landscape: c) Landscape as a text; d) Landscape as an Ideology; e) Landscape as Labour.	12		
3.	Concepts In Cultural Geography	a) Concept of acculturation; cultural ecology; cultural hearth; cultural realm; cultural diffusion; cultural subjugation; cultural lag and cultural integration. b) Space and Place; Nature and Culture; c) Image & Reality; Self & Other. d) Politics of Culture; e) Popular culture; Media and cyber space;	12		
4.	Issues in Cultural Geography in the context of the North East India	a) North East as a Cultural Region; b) Tribes; Ethnicity; Migration and identity; c) Folk culture and diffusion of popular culture. d) Regional identities, Nationalism and Globalization.	12		

In-semester Examination 20 Marks, Internal Evaluation 20 Marks and End Semester 60 Marks.

References

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3. Sen, J. (2012) *Social and Cultural Geography*, Kalyani Publishers, New Delhi.
4. Maurya, S.D. (2016), *Cultural Geography*, Sharda Pustak Bhawan, Allahabad.
5. Sopher D. (1980) (ed) 'An Exploration of India: Geographical Perspectives on Society and Culture', Cornell Press, New York.
6. Kosambi DD (1962) *Myth and Reality: Studies in the Formation of Indian Culture*, Popular Prakashan, Bombay.
7. Cosgrove Denis (1984) *Social Transformation and Symbolic Landscape*, Croom Helen, London.
8. Crang, Mike (1998) *Cultural Geography*, Routledge, London.
9. Duncan, James and Duncan, N (1988) "(Re) Reading the landscape", *Environment and Planning D: society and Space*, 6, 117-26.
10. Hubbard, Phil et.al (2005) *Key Thinkers on Space and Place*, Sage Publications, London, Thousand Oaks, New Delhi.