Name of the Programme: M.A. English

Program Outcomes (POs)

After completing the Two-Year Postgraduate Programme in English, Students are expected to achieve the following Programme Outcomes:

PO1:   Knowledge/Academic expertise

PO2:   Critical Thinking of diverse Literatures and Authors across a variety of genres

PO3:   Effective Communication

PO4:   Social Interaction

PO5:   Effective Citizenship

PO6:   Ethics

PO7:   Environment and Sustainability

PO8:   Self-directed and Life-long Learning

PO9:   Community engagement

PO10:   Individuality and Teamwork

PO11:   Competencies for employment

PO12:   Competencies for Literary Research

Programme Specific Outcomes

The programme-specific outcomes of the Undergraduate Programme in Economics are listed below. After completing the programme the students will be able to

PSO1: Acquaint with the ideas and events that helped to give shape to wider English aspirations as revealed in its literature from its earliest known beginnings to its latest manifestations.

PSO2: Understand the continuous tradition of poetry, drama, fiction, and non-fiction in English literature through the ages. It would also acquaint the learners with selected writings on contemporary Indian writing in English and various Europe.

PSO3: Enlighten about the complex interplay of literary and non-literary texts with the varied trends of Literary Criticism and Critical Theory from its beginnings to the present.

Course Outcomes (COs)

M.A. 1st Semester
Course Title: Late Medieval to Elizabethan Age
Course Code: ENG-C-101

On completion of this Course, student will be able to

CO1   Acquaint with the socio-political conditions as well as attendant ideologies in the context of the period.

CO2   Identify the development of literary genres in the context of the period.

CO3   Understand the ideological shift from the medieval to Renaissance Humanism

Course Title: Jacobean to the Pre-Restoration
Course Code: ENG-C-102

On completion of this Course, student will be able to

CO1   Understand the sweeping contexts of the seventeenth-century, which includes courtly love, religion and Christianity, travel and discovery, chivalry, war, monarchy, social change, court and the city, science, and empiricism, humanism, internationalism, the rise of English Criticism, disease, fine arts, gender and sexuality, civil war, among others.

CO2   Acquaint with the characteristic trends of culture and literature that distinguish these works from those of the preceding and the following periods.

CO3   Acquaint with both the texts and the contexts of the given period.

Course Title: Restoration and Eighteenth-Century
Course Code: ENG-C-103

On completion of this Course, a student will be able to
CO1   Achieve a holistic understanding of the Neo-classical Age and approach their texts critically within the relevant political, social, and cultural contexts.

CO2   Develop a neat and clear understanding of the English literary history spanning from the Restoration to the Augustan Age in chronological order.

CO3   Identify the influence of British political developments on literary expressions, especially about the emergence of popular genres of that period such as satire.

M.A. 2nd Semester
Course Title: The English Romantics
Course Code: ENG-C-201

On completion of this Course, student will be able to
CO1   Critically appreciate the immense contribution of writers, poets, and essayists to the British literary canon of the Romantic period.

CO2   Locate the Romantic movement beyond its literary trappings, contextualizing it within the radical and volatile political, social and economic shifts during the time, including but not limited to the American and French Revolutions, the abolition movement and the Industrial Revolution.

CO3   Locate the reactionary spirit of the age, as a response to the Neo-classical period as well as a precursor to the Victorian Age.

Course Title: The Victorian Age
Course Code: ENG-C-202

On completion of this Course, student will be able to
CO1   Situate the texts within the relevant historical and cultural contexts of the Victorian Age.

CO2   Understand the significance of the Victorian age as a transitional phase located between two other significant periods of British literary history, the Romantic Age that precedes it and the Modern Age that follows.

CO3   Engage in inter textual analysis and comparative reading across the different units of the course.

Classical Criticism to the New Critics
Course Code: ENG-C-203

On completion of this Course, student will be able to

CO1   Understand the fundamental concepts of criticism.

CO2   Evaluate literary texts by deploying the theories and concepts of criticism as formulated by philosophers and critics since antiquity.

CO3   Comprehend the subtle distinctions between criticism and theory.

M.A.3rd Semester
Course Title: The Modern Age and Beyond
Course Code: ENG-C-301

On completion of this Course, student will be able to

CO1   Acquaint with both the texts and the contexts of the given period including the various artistic movements such as vorticism, expressionism, cubism, Dadaism, surrealism etc., that emerged as a mode of resistance against the cataclysmic imperialistic wars.

CO2   Understand and appreciate the different scientific, technological and political and philosophical developments that define the very essence of the Modern Age.

CO3   Acquaint with the characteristic trends of modernist art, culture and literature that distinguish these works from those of the preceding and the following periods.

Course Title: Postcolonial Literature I
Course Code: ENG-C-302

On completion of this Course, student will be able to

CO1   Understand the discursive practices and constructions under the postcolonial framework

CO2   Understand the historical discourses of race, class, gender, and ethnicity in a variety of colonial and postcolonial contexts through the prescribed texts.

CO3   Enhance the understanding of the learners in the context of critiquing colonial contexts while also revisiting the problematic encounter between colonizer and colonized.

Course Title: Critical Theory I
Course Code: ENG-C-303

On completion of this Course, student will be able to

CO1   Understand the philosophical shift from believing in the metaphysics of "presence" to that of "absence", from "center" to "decentering."

CO2   Understand the problematic of meaning-making which is not stable or fixed, but provisional and undecidable. This would provide an impetus to learners to think critically on any topic and arrive at their interpretations.

M.A. 4th Semester
Course Title: European Literature
Course Code: ENG-C-401

On completion of this Course, student will be able to

CO1	Identify the key literary, philosophical and cultural movements in European history.
CO2	Draw parallels and contrasts between the diverse themes and contexts that inform the plethora of texts offered in this course.
CO3	Assess their own social and political realities in the light of the issues raised by the concerned texts and authors.
CO4	Identify the unique traits and defining features of a particular literary genre whether it is poetry, drama, fiction, and short story.

Course Title: Postcolonial Literature II
Course Code: ENG-C-402

On completion of this Course, student will be able to

CO1   Recognize and problematize /deglamourize canonical literature using non-Western perspectives.

CO2   Differentiate between theoretical frameworks and positions in order to substantiate their engagement with postcolonial text.

CO3   Appreciate and reflect on their involvement as postcolonial subjectivities in both their local and global contexts.

Course Title: Critical Theory II
Course Code: ENG-C-403

On completion of this Course, student will be able to

CO1   Value the relevance of spatial, environmental, ethical, traumatic, rhizomatic, LGBTQ poetics, and politics.

CO2   Acquaint with the intellectual resources to read/analyze literary texts and cultural phenomena from the lens of recent discursive practices.

CO3   Understand interdisciplinary, sexuality and gender difference, polyphony, and the aphoristic.

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