



Name of the Programme: B.A. English (CBCS)

Programme Outcomes (PO)

After completing the Three Year Undergraduate Programme in English, Students are expected to achieve the following Programme Outcomes:

PO1: Knowledge/Academic expertise

PO2: Critical Thinking

PO3: Effective Communication

PO4: Social Interaction

PO5: Research-related Skills

PO6: Ethics

PO7: Environmental and Sustainability

PO8: Self-directed and Life-long Learning

PO9: Community engagement

PO10: Inculcate Creativity

PO11: Competencies for employment

PO12: Increase Indian knowledge system

Programme Specific Outcomes (PSO)

The programme specific outcomes of the Undergraduate Programme in English are listed below. After completing the programme the students will be able to-

PSO1: Literary theories:

- Understand the historical, political, social, and cultural context of various periods of British Literature.
- Understand and interpret literary texts from various perspectives.

PSO2: Development of critical thinking:

- Enhance their capabilities of critically evaluate issues by deploying discourses.

PSO3: Development of competencies:

- Explore English literatures and translated texts from various cultural spaces.
- Gain soft skills so that they can solve problems effectively, assume leadership roles, and so forth.

Course Outcomes (CO)

B.A. 1st Semester

Course Title: Indian Classical Literature

Course Code: C10100

On completion of this Course, the students will be able to –

- CO1 Explore classical Indian drama.
- CO2 Acquaint with the rich cultural heritage of ancient Indian literature.
- CO3 Appreciate the plays of Kalidasa, Vyasa, and Sudraka's plays.
- CO4 Understand the relevance of Indian Classical dramas in the present time.
- CO5 Appreciate and compare Sankar Deva's dramas with those of other Indian classical Playwrights.

Course Title: European Classical Literature

Course Code: C10200

At the end of this course, the students will be able to:

- CO1 Acquaint learners with the great heritage of European classical literature
- CO2 Appreciate the influence of Greek, and Roman on European Literature

- CO3** Know the difference between the Greek classics and the Latin classics, the different genres dabbled in by the classical writers, such as tragedy, comedy, epic, satire, criticism, and so forth
- CO4** Understand the great tradition of the Western canon
- CO5** Recognize and apply Classical literary concepts or theories to analyze other texts

B.A. 2nd Semester

Course Title: Indian Writing In English

Course Code: C20100

At the end of this course, the student will be able to:

- CO1** Provide learners with ideas about Indian Writing in English from the colonial to the postcolonial period
- CO2** Understand issues such as identity politics, gendered differences, home, dislocation, language, etc.
- CO3** Understand the diversity of Indian culture and tradition across spatiality
- CO4** Map the intellectual trajectory from the pre- to post-independence period
- CO5** Analyze the works of R.K. Narayan, Anita Desai, H.L.V. Derozio, Kamala Das, Nissim Ezekiel, Robin S. Ngangom, Mulk Raj Anand, Shashi Deshpande, Salman Rushdie, Arup Kumar Dutta

Course Title: British Poetry And Drama: 14th To 17th Centuries

Course Code: C20200

At the end of this course, the students will be able to:

- CO1** Acquaint the learners with British poetry and drama from Chaucer to Shakespeare
- CO2** Texts prescribed would help relate to the Age of Chaucer, Pre-Elizabethan, and Elizabethan periods
- CO3** Gain knowledge about Shakespearean concepts of tragedy, comedy, and sonnets
- CO4** Determine the influence of the European Renaissance on the works of the Elizabethan authors
- CO5** Gather ideas of Renaissance Humanism, the Stage Craft, Religion, Marriage, and society of the Elizabethan period

B.A. 3rd Semester**Course Title: American Literature**

Course Code: C30100

At the end of this course the student will be able to:

- CO1** Have a fair understanding of American literature
- CO2** Assess American Literature in relation to other European literatures
- CO3** Comprehend the reality or illusion of the Great American Dream, the transcendentalist movement, the history of slavery in the South, the great economic depression etc
- CO4** Appreciate the strong individualistic spirit running through American Literature at large
- CO5** Analyze the works of the major American dramatists, novelists, short story writers and poets and value them against the counterparts of other nations

Course Title: Popular Literature

Course Code: C30200

At the end of this course the student will be able to:

- CO1** Have a fair idea of the comparatively new type of literature
- CO2** Understand the concepts and theories of popular literature versus artistic literature
- CO3** Appreciate the LGBT, Graphic novel, Children's Literature
- CO4** Discuss and understand the issues of Caste, Gender, and Identity
- CO5** Appreciate the presence of creative space and the process that Popular Literature has to affect readers

Course Title: British Poetry And Drama: 17th And 18th Centuries

Course Code: C30300

At the end of this course, the student will be able to:

- CO1** Apprise learners of the epoch-making political events, such as the Puritan Interregnum and the Restoration
- CO2** Acquaint learners with the thought processes of poets like Milton and Pope, dramatists like Webster and Bahn, and so forth
- CO3** Critically receive the works of John Milton and study him against the 18th-century poets
- CO4** Understand the Jacobean and Restoration plays
- CO5** Understand the prevalent literary forms of the 17th and 18th centuries

B.A. 4th Semester**Course Title: British Literature: 18th Century**

Course Code: C40100

At the end of this course, the student will be able to:

- CO1** Understand the concepts related to 18th-century
- CO2** Apprise students of the new modes of creative expression that came to the fore in the 18th century
- CO3** Intimate learners of the works of Sterne and Swift
- CO4** Understand the concepts of Enlightenment, Positivism, Neoclassicism
- CO5** Understand the concepts of the Novel as a form and the Periodical Essays

Course Title: British Romantic Literature

Course Code: C40200

At the end of this course, the student will be able to:

- CO1** Understand the backgrounds and reason for the emergence of English romanticism
- CO2** Appreciate the highly imaginative, rhetorical, emotive, visionary, metaphysical, epical, and sensuous aspects of the works, especially poetry
- CO3** Form ideas about pre-Romantic poetry
- CO4** Estimate the Gothic Novel which attempted to debunk the structure of rationality by emphasizing on the reality of the supernatural
- CO5** Analyze the relevance of the 19th century Romanticism in the present time

Course Title: British Literature: 19th Century

Course Code: C40300

At the end of this course, the student will be able to:

- CO1** Perceive the spiritual crisis that had set in due to the powerful impact of scientific ideology
- CO2** Grasp prominent concepts such as Utilitarianism, Marriage and Sexuality, The Writer and Society, Faith and Doubt, etc.
- CO3** Analyze the key texts of Charles Dickens, Jane Austen, Alfred Tennyson, Robert Browning, Charlotte Bronte, and Christina Rossetti and compare them against others
- CO4** Asses the period marked by ground-breaking theories propounded by Darwin, Marx, and Freud, which impacted the thought processes of the people of the era
- CO5** Make a comparative analysis of the Victorian texts and writers with those of the following eras and also relate them to the present-day context

B.A. 5th Semester**Course Title: Women's Writing**

Course Code: C50100

At the end of this course, the student will be able to:

- CO1 Understand the tension between patriarchy and the voice of women
- CO2 Understand why it is important to question the system put in place by "phallogocentric" ideology
- CO3 Examine how power operates to silence women from articulating their views
- CO4 Study The Confessional Mode in Women's Writing, Sexual Politics, Social Reform and Women's Rights
- CO5 To have a sensitized view to gender-related issues, and would be able to see things from the perspective of the Other

Course Title: British Literature: The Early 20th Century

Course Code: C50200

At the end of this course, the student will be able to:

- CO1 Understand the early Twentieth-century British literature that was characterized by experimentations on the level of both form and content
- CO2 Perceive how Capitalism with its dehumanized processes and practices produced alienated, disenfranchised subjects, triggering a philosophical shift
- CO3 Understand variety of major philosophies such as symbolism, existentialism, cubism, Dadaism, expressionism, and nihilism
- CO4 Relate the predominant Victorian philosophies to Modernism in Literature
- CO5 Familiarize themselves with Modernism, Post-modernism and non-European Cultures, Psychoanalysis and the Stream of Consciousness, The Avant-Garde, Oedipus complex

Course Title: Modern Indian Writing In English Translation

Course Code: DSE50110

At the end of this course, the student will be able to:

- CO1 Have a taste of the translated works of Indian writers writing in various regional languages
- CO2 Identify the value of translations in Indian contexts.
- CO3 Become familiar with the major Indian writers from early 19th century to the present
- CO4 Deal with Linguistic Regions and Languages, Modernity in Indian Literature, Caste, Gender and Resistance
- CO5 Undertake comparative studies of Indian writers writing in various regional languages

Course Title: Literary Criticism

Course Code: DSE50130

At the end of this course, the student will be able to:

- CO1** Have an overview of major trends in literary criticism
- CO2** Assess the critical trajectory comprised of Romantic theory of poetry propounded by Wordsworth and Coleridge, modernist poetics of Woolf and Eliot, New Criticism of Richards and Cleanthes Brooks
- CO3** Understand, appreciate, and critique literary texts by inculcating the values of good or bad literature
- CO4** Understand the texts in terms of the contexts, which could be purely aesthetic, historical, textual, or political
- CO5** Apply the theories to analyze numerous other texts

B.A. 6th Semester**Course Title: Modern European Drama**

Course Code: C60100

At the end of this course, the student will be able to:

- CO1** Consider the development of drama from the Puritan Interregnum to the twentieth-century
- CO2** Understand the Politics, Social Change, and the Stage of Modern European Drama
- CO3** Study how drama became an important vehicle for representing the political, social, individual, and economic conditions the post-war Europe
- CO4** Examine the plays of Ibsen, Brecht, and Beckett
- CO5** Carry out an in-depth analysis of the European drama and compare and contrast it with those that developed in other parts of the world

Course Title: Postcolonial Literatures

Course Code: C60200

At the end of this course, the student will be able to:

- CO1** Have an overall concept of postcolonial literature
- CO2** Understand the importance of postcolonial studies in a globalized world in which more than three-quarters of the people living in the world today have had their lives shaped by the experience of colonialism
- CO3** Analyze the literary works that are from the erstwhile colonized countries
- CO4** Evaluate issues such as language, identity, point of view, displacement, physical and mental colonization, Decolonisation, nationalism, fundamentalism, globalization and diaspora, colonial legacy, gender and sexuality, regionalism, ethnicity, genocide, race
- CO5** Encourage learners to study the major texts across the colonized nations

Course Title: Literary Theory

Course Code: DSE60110

At the end of this course, the student will be able to:

- CO1** Consider the great academic demand that Literary theories bear on the expansion of epistemology
- CO2** Seek interpretations of texts through the application of political, social, economic, gendered, and cultural discourses put forward by the literary theories
- CO3** Understand the four relevant discourses or theories namely Marxism, Feminism, Poststructuralism, and Postcolonial Studies
- CO4** Analyze the issues of Power, Language, and Representation
- CO5** Handle the major theorists like Antonio Gramsci, Althusser, Showalter, Irigaray, Derrida, Foucault, Gandhi, Said, Aijaz Ahmad

Course Title: Partition Literature

Course Code: DSE60130

At the end of this course, the student will be able to:

- CO1** Understand the backgrounds and reason for the partition,
- CO2** Consider the effects of partition on the lives of the people involved
- CO3** Study literature that captures the sense of the times
- CO4** Understand the aspects of Colonialism, Nationalism, and the Partition
- CO5** Understand the pertinent issues of Communalism and Violence, Women in the Partition, Homelessness and Exile
