



## Name of the Programme: B.A. ENGLISH (FYUGP)

### Program Outcomes (PO)

Graduate attributes are inclusive of the disciplinary knowledge related to a particular discipline and generic attributes that the graduates of all the disciplines of study should acquire and demonstrate. Graduate attributes of the FYUGP in English are:

**PO1: Disciplinary Knowledge:** The graduates should have the ability to demonstrate the attribute of comprehensive knowledge and understanding of the discipline of English. The emphasis on the historical development of English literature across the globe represented by particular texts from various genres should enable the graduates to develop a comprehensive knowledge of the various contexts surrounding the production of texts. They should be able to read and interpret these representative works as outcomes of interconnectedness between the larger socio-political milieu and the literary representation of the same.

**PO2: Critical Thinking:** The graduates in English are expected to develop critical thinking ability through a philosophical approach in reading the texts and applying them in the analysis of real-life situations.

**PO3: Research-related Skills:** The graduates are expected to develop the attributes of research in English. They should have the basic skills to conduct research by identifying a research problem, exploring research gap, and application of theoretical frameworks in exploring areas of interdisciplinary research.

**PO4: Reflective Thinking and Problem Solving:** A successful completion of the program with its emphasis on skill-based learning should enable the graduates to understand and use their own learning and skills to meet the challenges of everyday life.

**PO5: Communication Skills:** The graduates in English should have the ability to have an effective communication in and outside the classroom. They should be able to demonstrate their thoughts and expressions in clear terms.

**PO6: Digital Learning and Competence:** The graduates should be able to develop digital learning and competence. The use of ICT tools in classroom teaching and the emphasis on digital literacy spread over the skill-based courses are expected to develop awareness among the graduates to attain proficiency in the domain. This would also prepare them for real life situations and challenges.

### **Programme Specific Outcomes (PSO)**

#### **Programme Name: B.A. (English)**

By the end of the BA (English) programme students will be able to:

**PSO 1.** Develop an understanding of the major concepts, theoretical perspectives, and recent areas of study in English literature.

**PSO 2.** Use critical thinking ability in both understanding a text and analyzing real-life situations.

**PSO 3.** Develop a critical approach toward the socio-political and cultural milieu of society through the study of literary texts.

**PO 4.** Develop effective communicative skills in and outside the classroom.

**PLO 5.** Demonstrate professional competencies such as digital learning, creative writing, and translation.

**PLO 6.** Demonstrate competencies required for preparing one for the prospects of diverse professions.

**PLO 7.** Demonstrate competencies in learning to update knowledge and practice targeted to improve professional knowledge and practice.

**Course Outcomes (CO)**

**Paper Code:** ENGC1

**Title of the Paper: British Poetry and Drama: 14th to 17th Century**

After the completion of this course, the learner will be able to:

**CO1:** Know the political, social, cultural, and literary context of 14-17 Century Britain.

**CO2:** Determine the influence of the European Renaissance on the works of the Elizabethan Authors.

**CO3:** Understand the two genres – poetry and drama – in terms of their history and development till the Elizabethan period.

**CO4:** Understand and analyze a few of William Shakespeare's prescribed plays and sonnets in a detailed manner.

**CO5:** Appreciate the spirit of the Renaissance era encapsulated through Christopher Marlowe's play Dr. Faustus.

**Paper Code:** ENGC2

**Title of the Paper: British Poetry and Drama: 17th to 18th Century**

After the completion of this course, the learner will be able to:

**CO1:** Know the political, social, cultural, and literary context of 17-18 Century Britain.

**CO2:** Understand the ways in which English drama and poetry emphasized on adhering to classical norms and forms.

**CO3:** Appreciate British poetry, especially epic and the mock-epic.

**CO4:** Study Jacobean drama with reference to John Webster's *The Duchess of Malfi*.

**CO5:** Critically study Milton's *Paradise Lost* Book 1 and Dryden's *Mac Flecknoe* as part of 17<sup>th</sup> and 18<sup>th</sup> century British poetry.

**Paper Code:** MINENG1

**Title of the Paper: British Poetry and Drama: 14th to 17th Century**

After the completion of this course, the learners will be able to:

CO1: Understand British poetry and drama from Chaucer to Shakespeare.

CO2: Estimate the historical context of the period – Chaucer, Pre- Elizabethan, and Elizabethan.

CO3: Understand the two genres – poetry and drama – in terms of their history and development till the Elizabethan period.

CO4: Discuss William Shakespeare's few plays and sonnets in a detailed manner.

CO5: Appreciate the spirit of the Renaissance era encapsulated through Christopher Marlowe's play *Dr. Faustus*.

**Paper Code:** GECENG1

**Title of the Paper: Introducing English Poetry**

After the completion of this course, the learner will be able to:

CO1: Know about the types, movements, elements, and theories of poetry, especially from English literary history.

CO2: Appreciate the genre that has witnessed massive transformations over a period of five hundred years.

CO3: Understand the different kinds of poetry that have been composed from the sixteenth century to the twenty-first century.

CO4: Understand the different elements of poetry, like figurative language, symbol, allegory etc., things which add to the aesthetic value and beauty of poetry.

CO5: Handle certain theories of poetry that have had a tremendous influence on readers and practitioners of this craft.

**Paper Code: SEC105**

**Title of the Paper: Skill Enhancement Course (SEC)**

After the completion of this course, the learner will be able to:

CO1: Develop a positive attitude, leadership skills, emotional intelligence and other personal attributes crucial for success in business or career.

CO2: Develop writing competency in such a way that it enables one to frame CVs, memos, and applications properly

CO3: Derive competency in the world of work, where effective interpersonal skills are very important

CO4: Develop computer skills, especially those that are necessary in workstations, like using MS Word documents, excel sheets., etc.

CO5: Develop leadership skills, as well as the networking capacity, and effective teamwork.

**Paper Code: MINENG2**

**Title of the Paper: British Poetry and Drama: 17th to 18th Century**

After the completion of this course, the learner will be able to:

CO1: Perceive the political, social, cultural, and literary context of 17-18 Century Britain

CO2: Understand the ways in which English drama and poetry emphasized on adhering to classical norms and forms

CO3: Comprehend British poetry, especially epic and the mock-epic

CO4: Learn Jacobean drama

CO5: Study the Milton's Paradise Lost Book1 and Dryden's Mac Flecknoe as part of 17<sup>th</sup> and 18<sup>th</sup> century British poetry

**Paper Code:** GECENG2

**Title of the Paper: Introducing English Drama**

After the completion of this course, the learner will be able to:

CO1: Gain a basic understanding of drama as an art form

CO2: Know about the history of the development of English drama from its origin to the present.

CO3: Understand the different elements and types of drama and have a comprehensive overview of the tools, techniques

CO4: Learn about the classical Aristotelian concepts of drama as an art form

CO5: Explore further this realm, and become competent critics or poets in their own right

**Paper Code:** AECENG2

**Title of the Paper: English Language And Communication Skills**

After the completion of this course, the learner will be able to:

CO1: Know the theories, fundamentals, and tools of communication

CO2: Share thoughts, emotions, and ideas through various means of communication: both verbal and non-verbal

CO3: Develop effective interpersonal and group communication skills

CO4: Develop writing competencies like framing CVs, memos, and applications properly

CO5: Develop core competencies to perform effectively in GDs, personal interviews, etc.

**Paper Code:** SEC205

**Title of the Paper:** Creative Writing

After the completion of this course, the learner will be able to:

CO1: Absorb ideas related to creative writing including the art, the craft and the basic skills required for a creative writer

CO2: Understand the principles and forms of creative writing and the distinction between the literary genres

CO3: Develop the imaginative and critical faculties of the learner so through application-based teaching

CO4: Grasp the conventions of different genres and modes of expression in the English language such as poetry, fiction, essay, and reviews.

CO5: Articulate their thought processes spontaneously and creatively.

**Paper Code:** ENGC3

**Title of the Paper:** British Literature – 18th Century

After the completion of this course, the learner will be able to:

CO1: to familiarize learners with the historical context of the period, termed as the Age of Enlightenment, or the Age of Reason

CO2 understand the spirit of the age, as well as the literature embodying this spirit

CO3: Learn about the features of Restoration comedies

CO4: Learn about the origin and development of the novel

CO5: Trace the development of the mock epic from Dryden to Pope

**Paper Code:** ENGC4

**Title of the Paper: Literary Criticism**

After the completion of this course, the learner will be able to:

CO1: Understand the art of criticism of literary texts as has been practiced from the classical period to the early twentieth century

CO2: Get a better idea of the history and development of literary criticism in Western culture from Plato and Aristotle to the eighteenth-century

CO3: Appreciate the significant ideas such as mimesis, representation, tragedy, republic, nature, the sublime, the text, and so forth

CO4: Know how epochs and contexts determine critical responses and reception

CO5: Formulate a critical principle in reading and interpreting texts

**Paper Code:** MINENG3

**Title of the Paper: British Literature – 18th Century**

After the completion of this course, the learner will be able to:

CO1: Learn about the historical context of the period, termed as the Age of Enlightenment, or the Age of Reason.

CO2: Discuss a wide array of texts across genres of the 18th century

CO3: Discuss new modes of creative expression, particularly prose narratives of the likes of Swift and Sterne.

CO4: Learn about the features of Restoration comedies.

CO5: Learn about the origin and development of the novel.



**Paper Code:** GECENG3

**Title of the Paper: Introducing English Fiction**

After the completion of this course, the learner will be able to:

CO1: Follow the rise of the novel as a form and genre from the novel from 18<sup>th</sup> century to the 20<sup>th</sup> century.

CO2: Get the knowledge of the basic elements of fiction such as plot, story, character, point(s) of view, narrative time, telling and showing, narrator, narrate, setting, etc.

CO3: Understand the different forms of fiction realism and naturalism, picaresque, novel of character, novel of sensibility and sentiment, novel of incident, gothic, epistolary novel, stream of consciousness, self-reflexive novel etc.

CO4: Grasp ideas about the new forms of fiction like metafiction and fabulative novel, intertextuality, graphic novel, campus novel, domestic novel, science fiction and fantasy, magic realism, antinovel etc.

CO5: Introduce learners to a range of texts from multiple contexts and cultures, enabling a broad overview of the diversity of thought and forms related to writing.

**Paper Code:** SEC305

**Title of the Paper: Basic Concepts of Translation**

After the completion of this course, the learner will be able to:

CO1: Introduce students to translation studies as separate discipline of knowledge

CO2: Increase their awareness related to the nature of translation and arouse their interest to independently pursue translation theory issues

CO3: Deal with translation as linguistic procedure and as socially constructed and oriented activity

CO4: Link theory and practice and also to develop self-assessing and self-correcting techniques in order to monitor their own progress

CO5: Translate from the source language to the target language Effectively.

**Paper Code:** AECENG3

**Title of the Paper: Communicative English: Business Communication**

After the completion of this course, the learner will be able to:

CO1: have a comprehensive view of communication, its scope, and its importance in business

CO2: Develop effective interpersonal and group communication skills

CO3: Learn the fundamentals of good business writing, including protocols for business letters, memoranda, electronic mail, good and bad messages, persuasive messages, and formal reports and proposals

CO4: Understand a variety of technical and business writing theories and practices designed to apply to the production of business communication in the real world.

CO5: Learn the basic forms, formats, and techniques of business writing

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