



গড়গাঁও মহাবিদ্যালয়  
GARGAON COLLEGE  
NAAC accredited with 'B' Grade

**COURSE CURRICULUM ON  
ENVIRONMENT**

DEPARTMENT OF ENGLISH GARGAON COLLEGE



Course Code	Course Title	Topic	Brief Description
40200	BRITISH ROMANTIC LITERATURE	William Blake, 'The Lamb'	The lamb is representative of nature as a whole and is described as tender, soft, wooly and bright
40200	BRITISH ROMANTIC LITERATURE	Percy Bysshe Shelley 'Ode to the West Wind	It shows us the power of the wind which brings a change in the natural world
40200	BRITISH ROMANTIC LITERATURE	John Keats 'Ode to a Nightingale'	The nightingale tries to depict a series of conflict that takes place between reality and romantic ideal that is used to unite with nature.
60200	POSTCOLONIAL LITERATURES	Mamang Dai 'Small Towns and the River'	While the poet employs nature to imply Positivity, she looks upon the small towns as a symbol of death, since they have grown up at the cost of nature

*R. Gogoi*  
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