

Semester-II

Course code	:	204.2
Course Title	:	SOCIAL AND –RELIGIOUS HISTORY OF MEDIEVAL ASSAM
Nature of the course:		DSE
Credit	:	4x1=4

Objective:

The objective of the course is:

- The present course has been evolved to acquaint the students with the boundaries of society and religion in Assam in pre colonial times.
- It aims at giving the students an idea about how social and religious institutions emerge in Assam in medieval times and how it reflects deep rooted connection with Indian tradition and how and where it differs from that.

Mode of Assessment: End Semester Examination/Two In Semester Examinations

Home Assignment/Viva/Seminar

Course contents

Topic	Lecture	Tutorial
Unit- I		
1.01 Sources and approaches	3	2
1.02 Social Structure in the Brahmaputra Valley – Caste & Tribes	3	
1.03 Social Organization – The Paik System – Caste class relations – material conditions of the <i>paiks</i> , slaves and servants.	3	
1.04 Women in Society	3	

Unit-II:		
2.01 Religious beliefs and Practices – Tantricism & Saktism	3	2
2.02 Saivism and Vaishnavism	3	
2.03 Tribal Religious Beliefs and Practices	3	
2.04 Islam in Assam	3	
Unit-III:		
3.01 Development of Vernacular Literature: Secular and Religious	3	2
3.02 Art and Architecture: secular and religious, Painting, Sculpture	4	
3.03 Education in Medieval Assam: <i>tol</i> and <i>pathsala</i> , <i>Satryia</i> system	3	
Unit –IV:		
4.01 Socio-religious Background	3	2
4.02 Sankardeva and Bhakti movement	3	
4.03 Neo-vaishnavism in post-Sankardeva period	3	
4.04 Socio-cultural impact of Neo-Vaishnavite Movement	3	
Unit-V:		
5.01 Development of Satra institutions	3	3
5.02 Satra and Polity : Royal Patronage, conflict and resistance	3	
5.03 Emergence of Sanghatis	3	
5.04 <i>Charit puthi</i> tradition	3	

Suggested Readings:-